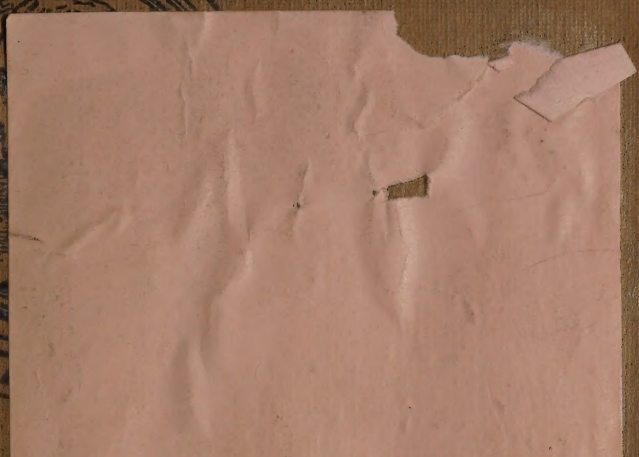
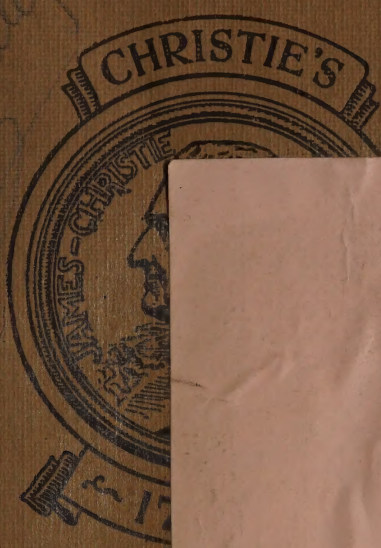


Comins  
original

Christie's. 18th Nov. 1935. Mr. Comins

Collect immediately



# The Value

E. J. WYTH

BO

R. J. T. G

Books, and A

FROM VAR

Christie's	DATE	INITIALS
SALE	18/11.35 /19.	Comins
PURCHASE		
CHECKED	19.11.35.	nl
COLLECTED	20.11.35.	JS
RECEIVED		
ACCESSED	22/11/35	BM
PASSED		

ON MONDAY, NOVEMBER 18, 1935

AND FOLLOWING DAY

Obtain L.g. 4.4.0



## INSPECTIONS & VALUATIONS

Messrs. CHRISTIE, MANSON & WOODS are always pleased to make inspections and advise concerning the sale of Works of Art free of charge in London and for a small fee in the country when they have a representative in the neighbourhood.

VALUATIONS for Insurance and Probate are undertaken at scale charges, or an agreed fee. In the event of the property so valued being sold through the firm within 12 months, the charge will be remitted.

BUYER

AUCTIONEERS

*Carroll*  
*Whitely*

Date

*April 1912*

Lot	Amount s. d.	Lot	Amount s. d.
1497	- 4 4		

AUCTIONEERS *Christie*

Date 7/21/94

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
497	4	4	-				



CATALOGUE  
OF  
**The Valuable Library**

THE PROPERTY OF  
**E. J. WYTHES, ESQ., C.B.E.**

Removed from Copped Hall, near Epping, Essex

INCLUDING  
**IMPORTANT AMERICANA**

ALSO  
**BOOKS**

Including First Editions and Presentation Copies of the Works of John Galsworthy

THE PROPERTY OF  
**R. J. T. GRIFFIN, ESQ.**

AND  
**Books, Autograph Letters and Engravings**  
**FROM VARIOUS SOURCES**

WHICH  
Will be Sold at Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS**

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA, CAPT. SIR HENRY FLOYD, BART.,  
SIR ALEC MARTIN, C. BROCKLEHURST, I. O. CHANCE AND W. B. ANDERSON)

**AT THEIR GREAT ROOMS**  
**8 KING STREET, ST. JAMES'S SQUARE**  
**LONDON, S.W.1**

**On MONDAY, NOVEMBER 18, 1935**  
**AND FOLLOWING DAY**  
**AT ONE O'CLOCK PRECISELY**

~~-----~~  
May be viewed Thursday and Friday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King*

*Street, St. James's Square, London, S.W.1*

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE)  
TELEGRAMS: CHRISTIART, PICCY, LONDON

## CONDITIONS OF SALE

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.
- VIII. BOOKS.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.
- IX. BOOKS.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and Tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.



# CATALOGUE

---

## First Day's Sale

---

On MONDAY, NOVEMBER 18, 1935

AT ONE O'CLOCK PRECISELY

---

### OCTAVO ET INFRA

- 1 A'Beckett (G. A.) *Comic History of England and Rome, coloured plates, and woodcuts, by Leech*, 2 vol., *original cloth gilt, g.e., n.d.*—Hawker (P.) *Instructions to Young Sportsmen on Guns and Shooting, plates, original cloth, Philadelphia*, 1846 (3)
- 2 ACKERMANN (R.) *Repository of Arts, Literature, Commerce, Fashions, Politics, etc., from its Beginning in January 1809 to December 1828, containing many hundred plates, including coloured aquatints of views, fashions, furniture, etc.*, 40 vol., *contemporary calf gilt (fine uniform set)* 1809–28  
*Sold as a Periodical not subject to collation*
- 3 Abrabanel (S.) *The Complaint of the Children of Israel, re Penal Laws, second edition, 1736: Essay on the Sinking Fund, 1736: [Wilson (T.)] Distilled Spirituous Liquors, 1736: Impartial Enquiry into the State of the British Distillery, 1736: Life of Mother Gin, 1736, and 5 others—in 1 vol., old half sheep*  
*Sold as a Collection of Pamphlets not subject to return*

- 4 Act of Tonnage and Poundage and Book of Rates, *old morocco*, 1689—Bohun (W.) Rights, Liberties, Laws, etc., of London, *third edition, old calf*, 1723—Knight (C.) Dinarbas (continuation of Rasselas), *old calf*, 1790—Randolph (T.) Poems, *fourth edition enlarged, old sheep*, 1652—and others (8)
  
- 5 Agassiz (A.) Three Cruises of the U.S. Coast and Geodetic Survey Steamer "Blake" in the Gulf of Mexico, etc., 2 vol., 1888—Keppel (Capt. H.) Expedition to Borneo, 2 vol., 1846—and another (5)
  
- 6 Agrippa (H. C.) De incertitudine et Vanitate Scientiarum declamatio invectiva, denuo ab autore recognita et marginalibus Annotationibus aucta; *woodcut portrait on title, contemporary panelled calf (rebacked; signature partly rubbed from title)* 1536
  
- 7 Ainsworth (W. H.) Tower of London, *first edition, plates by Cruikshank (a little foxed), half calf*, 1840—Windsor Castle, *first 8vo edition, plates by Cruikshank and Johannot, half calf*, 1843 (2)
  
- 8 [Arblay (Mme. D')] Cecilia : or the Memoirs of an Heiress, by the Author of Evelina, *first edition*, 5 vol., *contemporary calf (name on title of v. 1)* 1782
  
- 9 [Arblay (Mme. D')] Camilla, or a Picture of Youth, *first edition*, 5 vol., *contemporary calf (name on title of vol. 1)* 1796
  
- 10 Arblay (Mme. D') Diary and Letters, edited by her Niece, *portraits (some foxed)*, 7 vol. 1842-6
  
- 11 [Bacon (Nathaniel)] Historical Discourse of the Uniformity of the Government of England [Both Series, to the Reigne of Queene Elizabeth], in 1 vol., *old calf (slightly wormed)*, 1647-51—Barclay (R.) Apology for the True Christian Divinity . . . called, in Scorn, Quakers, *old calf*, 1678—New Testament, and Psalms, *contemporary calf*, B. Norton, 1619—and 2 others (5)



- 12 Baker (Sir S. W.) Wild Beasts and their Ways, 2 vol., 1890—  
Hickson (S. J.) Naturalist in North Celebes, 1889—James  
(F. L.) Unknown Horn of Africa, 1888—and 2 others (6)
- 13 Barthélemy (Abbé) Travels of Anarcharsis the Younger in  
Greece, translated (7 vol.), *with quarto atlas of maps and*  
*plates*, 8 vol., *old calf* 1791
- 14 Benjamin (S. G. W.) Persian and the Persians, 1887—Curzon  
(Hon. G.) Problems of the Far East, 1894—(do.) Russia  
in Central Asia, 1889 (3)
- 15 Berquin (Arnaud) Idylles; *plates after* MARILLIER, 2 vol.,  
*contemporary calf* Paris, 1775
- 16 Bickham (G.) Songs in the Opera Flora, *engraved throughout on*  
*28 pp., including title and dedication, with 25 vignettes by*  
*Bickham after GRAVELOT, old calf* 1737
- 17 Blount (Sir T. P.) De Re Poetica: or Remarks upon Poetry,  
*old calf (margins a little wormed)*, 1694—[King (W.)] Art of  
Cookery, *old sheep* [1720]—[Swift (Dr.)] A Tale of a Tub,  
*fifth edition, plates, old calf*, 1710 (3)
- 18 Boccaccio (Giovanni) Il Decamerone, *old calf, Gul. Rovillio,*  
*Lione*, 1555—(do.) Laberinto d'Amore, con una Epistola  
confortatoria a Messer Pino de Rossi, *old calf, sine nota—*  
(do.) Il Decameron, 2 vol., *old calf, Amsterdam*, 1679—  
Apuleius: Del L'Asino D'Oro, tradotto per Angelo Fiorenz-  
vola, *in italics, old calf, F. de Leno, Venetia, s.d.*—Cardanus  
(H.) De Subtilitate, *old calf, Basileæ*, 1611—Erasmus:  
Colloquia, *contemporary vellum gilt, Elzevir, Amsterdam*, 1655  
—and others (11)
- 19 Boguet (Henry) Discours des Sorciers, *contemporary vellum*  
*Lyon*, 1602
- 20 Brantome (P. de B., Sr. de) Œuvres, nouvelle Edition agumentée,  
*frontispieces, etc.*, 15 vol., *calf, La Haye*, 1740—Goudelin  
(P.) Las Obros, etc., 2 vol., *old calf, Amsterdam*, 1700—Les  
Amusemens de Spa, or the Gallantries of the Spaw in  
Germany, *third edition*, 2 vol., *old calf*, 1746 (19)

- 21 [Burke (Rt. Hon. Edmund)] Account of the European Settlements in America, *first edition*, 2 maps, 2 vol., *contemporary calf* (small portion of one map torn away, and the other very slightly defective in the fold) 1757
  
- 22 [Burke (Edmund)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, *first edition*, *contemporary calf* 1757
  
- 23 Burke (Edmund) Reflections on the Revolution in France, *contemporary half calf*, 1790—Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, *second edition*, *old calf*, 1785 (2)
  
- 24 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, *plates, etc. (some coloured)*, 3 vol., *half roan* 1855-6
  
- 25 Buxton (E. N.) Two African Trips, *plates*, 1902—Slatin Pasha (R. C.) Fire and Sword in the Sudan, *fourth edition*, 1896—and 3 others (5)
  
- 26 Carlyle (Thomas) The French Revolution, Sartor Resartus, etc. (Ashburton Edition, Vol. I-III), *portrait*, 3 vol., *tree-calf extra, g.e.* 1885
  
- 27 Carver (J.) Travels through the interior Parts of North America, 1766-8, *third edition*, *portrait*, *maps and plates (some coloured)*, *old calf* 1781
  
- 28 Castiglione (Conte Baldesar) Il Libro del Cortegiano del Conte B. Castiglione, di nuovo rincontrato . . . , *in italics*, *old calf* Aldi filii, Vinegia, 1547
  
- 29 Cento Novelle . . . con l'aggiunta di cento altre Novelle antiche . . . di nuovo rivedute; *in italics*, *with numerous woodcuts and initial letters*, *contemporary vellum* Venetia, 1571
  
- 30 Chapman (Abel), and W. J. Buck: Unexplored Spain, 209 *illustrations*, 1910—Hudson (W. H.) Naturalist in La Plata, *second edition*, 1892—(do.) Idle Days in Patagonia, 1893 (3)



- 31 Cleveland (John) Poems, with Additions never before printed, *portrait*, 1665 : J. Cleaveland Revived, *fourth edition*, 1668, in 1 vol., *contemporary calf*—Molinæus (P.) Poematum, etc., *contemporary calf*, *Cantabrigiæ*, 1670-1 (2)
  
- 32 Codrington (R. H.) The Melanesian Languages, 1885—Grey (Sir G.) Polynesian Mythology, *second edition*, *Auckland*, 1885—Hervey (M. H.) Dark Days in Chile, 1892 (3)
  
- 33 Colden (C.) History of the Five Indian Nations of Canada, *second edition*, *map*, *contemporary calf* 1750
  
- 34 Collins (A.) Peerage of England, *fourth edition*, *plates of arms*, 7 vol., *old calf (rebacked)*, 1768—Lodge (J.) Peerage of Ireland, 4 vol., *old calf (rebacked)*, 1754 (11)
  
- 35 Compendium of Authentic and Entertaining Voyages, *maps and plates*, 7 vol., *old calf*, R. and J. Dodsley, 1756—Letters writ by a Turkish Spy, 8 vol., *old calf*, 1741 (15)
  
- 36 [Cooper (J. Fenimore)] The Last of the Mohicans, 3 vol., *half calf*, 1826—[do.] The Prairie, 3 vol., *half calf*, 1827—*first English editions* (6)
  
- 37 Cromer (Earl of) Modern Egypt, 2 vol., 1908—Layard (A.H.) Discoveries in Nineveh and Babylon, 1853—Amherst of Hackney (Lady) Sketch of Egyptian History, *coloured plates*, 1904—and 2 others (6)
  
- 38 Dante : Le Terze Rime di Dante, *printed in italics*, 17th Century, *red morocco extra, g.e., ; early issue before the Aldine anchor was added*  

[Venetiis in ædibus Aldi, accurat. Men. Aug. (1502)]
  
- 39 Dickens (C.) Martin Chuzzlewit, *first edition*, *plates by "Phiz" (a little foxed)*, *cloth, uncut (loose in covers)*, 1844—(do.) Little Dorrit, *first edition*, *plates by H. K. Browne*, *half morocco*, 1857 (2)

- 40 Donne (John) Poems; with Elegies on the Author's Death,  
*contemporary sheep* *In the Savoy*, 1669
- 41 Douce (F.) The Dance of Death, *cuts after Macaber and Holbein*,  
*half roan*, W. Pickering, 1833—Kidd (B.) Principles of  
Western Civilisation, 1902—Owen (J.) Sketches of Italian  
Renaissance, 1893—Davies (E.) Celtic Researches, *half calf*,  
*for the Author*, 1804—and another (5)
- 42 Douglass (W.) Summary, historical and political, of the First  
Planting, Progressive Improvements, and present state of  
the British Settlements in North-America, *map*, 2 vol.,  
*contemporary calf*  
*Boston, New-England printed : London, reprinted*, 1755
- 43 Duhalde (P.) General History of China, *third edition, plates and*  
*maps*, 4 vol., *old calf* 1741
- 44 Du Pratz (M. le Page) History of Louisiana, or of the Western  
parts of Virginia and Carolina, *first edition*, 2 *maps*, 2 vol.,  
*contemporary half calf* 1763
- 45 Edgeworth (Marie) Tales of a Fashionable Life [*vol. 1-3, third*  
*edition*], 6 vol., *half calf*, 1809-12—[Stanhope (Marianne S.)]  
Almack's, 3 vol., *half calf*, 1826—[Johnson (Samuel)] The  
Prince of Abissinia, *fifth edition, old sheep*, 1775—and others  
(15)
- 46 Edwards (B.) History of the British Colonies in the West  
Indies, *third edition, plates and maps*, 3 vol., *half calf*, 1801  
—Bourrit (T.) Description des Glacières, *old half calf*,  
*Genève*, 1773—Buchanan (J. L.) Travels in the W. Hebrides,  
*half calf*, 1793—Martyn (T.) 38 Plates illustrating Linnæus  
System of Vegetables, *coloured, calf*, 1794—and others (8)
- 47 Ellis (G.) Specimens of Early English Poets, 3 vol., *smooth*  
*morocco, g.e.*, 1801—Prescott (W. H.) Conquest of Mexico,  
*cabinet edition*, 3 vol., *calf extra*, 1870—and others (16)
- 48 Fielding (Henry) Works, with Life, *third edition, with portrait*,  
12 vol., *old calf, rebacked (piece of 1 leaf torn away)* 1766



- 49 [Fielding (Sarah)] *Adventures of David Simple*, by a Lady,  
*first edition*, 2 vol., *contemporary calf* 1744
- 50 [Franklin (Benjamin)] *Historical Review of the Constitution  
and Government of Pennsylvania*, *old half calf (title and a  
few ll. slightly foxed)* R. Griffiths, 1759
- 51 *Gentleman's Journal: or the Monthly Miscellany*, January—  
December, 1692, *including songs and music*, *old calf*, 1692—  
The Speculator, vol. 1 (March 27 to June 22, 1790), *old  
half calf* (2)
- 52 Godwin (T.) *Moses and Aaron: Civil and Ecclesiastical Rites  
used by the Ancient Hebrews*, *second edition*, *contemporary  
vellum*, 1626—and another (2)
- 53 Goldsmith (O.) *Works*, edited by P. Cunningham, 4 vol., *calf  
extra*, 1854—Grammont (Count) *Memoirs*, with Notes,  
*second edition*, *numerous portraits*, 3 vol., *calf*, 1809 (7)
- 54 Guillemard (F. H. H.) *Cruise of the Marchesa to Kamschatka  
and New Guinea*, *illustrated*, 2 vol. 1886
- 55 Hamilton (J. P.) *Travels through the Interior Provinces of  
Columbia*, *plates*, 2 vol., *half calf*, 1826—Roper (E.) *By  
Track and Trail through Canada*, 1891—Dixie (Lady F.)  
*Across Patagonia*, *half roan*, 1880—and another (5)
- 56 Hay (J. J.) *The Amazing Emperor Heliogabalus*, Intro. by  
J. B. Bury 1911
- 57 Haywood (T.) and W. Rowley: *Fortune by Land and Sea*,  
1655: Massinger (P.) *The Bondman* (*imprint cut away*):  
(do.) *The Maid of Honour*, 1632: Quarles (F.) *The Virgin  
Widow*, 1649: [Middleton (T.) *The Phoenix*, 1630 (*title  
damaged*): (do.) *Anything for a Quiet Life*, 1662: Lower (W.)  
*The Phoenix in her Flames*, 1639: Shirley (J.) *The Oppor-  
tunitie: and others*—in 1 vol., *old calf (rebacked; all cut into)*  
*Sold as a Collection of Pamphlets not subject to return*

- 58 Henry VIII A Necessary Doctrine and Erudition for any Christen man, sette furthe by the Kynges Maiestie of Englande, etc. [by Bp. Tunstall and others], *gothic type, with woodcut title and initials ; old calf (rebacked ; blank portion of margin of last leaf torn away)* [1543]
- 59 Hesiod : Georgicon . . . id est opera et dies ; Catonis romani moralia instituta, tabula Cebetis Thebani, et alia quædam, Græce et Latine, *morocco extra, gilt edges, with Syston Park bookplate* Ioannes Knobloch *formulis excusit* Argentoraci [1515]
- 60 Horace : Odes, Epodes, Satires, Epistles, etc., edited by Philip Francis, 4 vol., *old calf (rebacked)*, 1743-6—Cowley (A.) Works, *tenth edition, plates*, 3 vol., *old calf (rebacked)*, 1707—Congreve (W.) Works, 3 vol., *old calf (rebacked)*, 1730 (10)
- 61 Houghton (T.) A Book of Funds, 1696 : Bellers (J.) Proposals for Raising a Colledge of Industry (*a few pp. cut into at top*), 1696 : [Clement (S.) ?] Dialogue between a Countrey Gentleman and a Merchant, concerning the Falling of Guineas, 1696 : Asgill (J.) Several Assertions proved in order to create another Species of Money than Gold and Silver, 1696 : Review of the Universal Remedy for all Diseases incident to Coin, in a Letter to Mr. Locke, 1696 : Murray (R.) Proposal for a National Bank, 1696 : Aicken (J.) Mysteries of the Counterfeiting of the Coin of the Nation detected, 1696 : Free State of Noland, 1696 : and 9 other Pamphlets—in 1 vol., *half Niger morocco* 1696  
*Sold as a Collection of Pamphlets not subject to return*
- 62 [Hunt (Leigh)] Classic Tales, serious and lively, with Essays on the Authors, *plates*, 5 vol., *calf* 1807
- 63 Jackson (F. H.) Shores of the Adriatic, Italian and Austrian Sides, *plates*, 2 vol. 1906-8
- 64 Jerrold (Douglas) Shilling Magazine, Vol. 1-5, *plates by Leech (some foxed)*, 5 vol., *half calf*, 1845-7—The Rambler, 4 vol., *old calf (rebacked)*, 1752—The Rambler, *sixth edition*, 4 vol., *old calf*, 1763—Otway (T.) Works, *portrait*, 3 vol., *old calf*, 1768—and others (21)



- 65 Johnson (Samuel) Letters to and from the late Samuel Johnson, to which are added some Poems never before printed, published by Hester Lynch Piozzi, 2 vol., *contemporary half calf* 1788
- 66 Junius [Letters], *portraits*, 2 vol., *old half calf*, T. Bensley, 1797  
—The Koran, with Notes, etc., by G. Sale, *map and plates*, 2 vol., *old sheep*, 1764—Barrington (Sir J.) Personal Sketches, 2 vol., *half calf*, 1827 (6)
- 67 Kalm (P.) Travels in North America, translated by J. R. Forster, *folding map and plates*, 3 vol., *old calf*  
*Warrington and London*, 1770–1
- 68 Koebel (W. H.) Portugal, *plates (some coloured)*, 1909—Graham (S.) Vagabond in the Caucasus, 1911—and 2 others (4)
- 69 La Live de Jully (A. L. de) Catalogue historique du Cabinet de Peinture et Sculpture Française, *portrait by the author after C. N. Cochin, fils, and another plate, old boards* Paris, 1764
- 70 Lamibarde (William) A Perambulation of Kent . . . now increased and altered after the Author's own last copie, BLACK LETTER, with woodcut border on title, *contemporary calf, rebacked* E. Bollifant, 1590
- 71 Landor (A. H. Savage) In the Forbidden Land, 2 vol., 1898—Smyth (H. W.) Five Years in Siam, 2 vol., 1898—Norman (H.) Peoples and Politics of the Far East (*with the perforated plate*), 1895—and 2 others (7)
- 72 Law (E.) History of Hampton Court Palace, *second edition, plates*, 3 vol., 1890—Hone (W.) Every-Day Book, and Year Book, *cuts*, 4 vol., *half calf*, 1838—and 2 others (9)
- 73 [Le Rouge (G. L.)] Curiosités de Paris, de Versailles, etc., 3 vol., *old calf*, Paris, 1771—Voyage Pittoresque des Environs de Paris, *old calf*, Paris, 1762—Voyage Pittoresque de Paris, *plates, old calf*, Paris, 1765—Rouvière (H. de) Voyage du Tour de la France, *old calf*, Paris, 1713—Antiquités de la Ville de Lyon, *plates, old sheep*, Lyon, 1738—and others on Paris (11)

- 74 Le Sage (A. R.) *Gil Blas*, tratta dall' Idioma Francese nell' Italiano dal G. Monti, 4 vol., *contemporary vellum*, Venezia, 1737—Boccaccio (G.) *Il Filocopo* . . . ridotto da Francesco Sansovino, in *italics*, *contemporary vellum*, Venetia, 1612—Rossini (P.) *Il Mercurio Errante*, *plates*; *interleaved*, with *extra engravings pasted in*, *contemporary vellum*, Roma, 1732 (6)
- 75 Letter from a West-India Merchant to a Gentleman at Tunbridge, concerning that Part of the French Proposals, which relates to North America and particularly Newfoundland, 1712 : Davenant (C.) Report [and Second Report] to the Commissioners for putting in Execution the Act for Taking, Examining, and Stating the Public Accounts of the Kingdom, 2 pts., 1712 : and 11 other Pamphlets—in 1 vol., *half Niger morocco* 1712  
*Sold as a Collection of Pamphlets not subject to return*
- 76 Lumholtz (C.) *Among Cannibals*, *plates* (1 torn), 1889—Landor (A. H. S.) *Alone with the Hairy Ainu*, 1893—Romilly (H. H.) *From my Verandah in New Guinea*, 1889—and 2 others (5)
- 77 Lytton (Edward Lord) *Novels*, Library Edition, 41 vol., *half red morocco* 1860-2
- 78 M. (J.) *Zingis : a Tartarian History*, written in Spanish and translated into English, dedicated to the Earl of Dalkeith, Apparent Duke of Buccleugh, *old calf* F. Saunders, 1692
- 79 Mackworth's (Sir H.) *Proposal in Miniature*, as it has been put in Practice in New York, in America, 1720 : Letter to a M.P. concerning the Naval Store Bill, with observations on Plantation Trade, 1720 : The Turkey Merchants and their Trade Vindicated, 1720 : Interest of England considered as to its Manufactures and East-India Callicoes imported, 1720 : Historical and Law Treatise against the Jews and Judaism, 1720 : and 17 other Pamphlets on the South Sea Co. Scheme, etc.—in 1 vol., *half Niger morocco* 1720  
*Sold as a Collection of Pamphlets not subject to return*
- 80 *Magna Charta, cum statutis* . . . *tipis ædita* per R. Tottell, *gothic letter*, *old calf* (*rebacked*) ; with *M.S. marginal notes in an early hand* R. Tottell, 1576



- 81 Malet (Capt.) *Annals of the Road, coloured plates*, 1876—  
Harris (S.) *The Coaching Age, plates*, 1885—Hissey (J. J.)  
*On the Box Seat*, 1886 (3)
- 82 [Malthus (T. R.)] *Essay on the Principle of Population, first  
edition, contemporary half calf* 1798
- 83 Manuscripts (Two) : Copies of Poems, in the handwriting of  
Joseph Conyers, 1742 (*pp.* 175), *contemporary vellum*—  
Morrice (T.) *Memoirs of the Life and Death of Roger*, Earl  
of Orrery, *pp.* 151, *old calf* [*c.* 1750] (2)
- 84 Marguerite de Valois, Reine de France : *Les Mémoires de la  
Reine Marguerite, contemporary calf ; with MS. inscriptions  
on title and end paper in an early hand*  
*Jouste la copie imprimée par*  
*Charles Chappellan, Paris*, 1629
- 85 Markham (Gervase) *Cavelarice : or the English Horseman,  
woodcuts, 8 books in 1 vol., contemporary calf (2 woodcuts  
titles cut into on one side)* *E. White*, 1607
- 86 Maty (M.) *Journal Britannique, Janvier, 1750–Decembre, 1751,  
6 vol., old calf (rebacked), La Haye, 1750–1—Almanach des  
Gourmands, second edition, frontispieces, 4 vol., half calf,  
Paris, 1803–8—Le Sage (A. R.) Adventures of Gil Blas,  
plates after Smirke, 4 vol., cloth, 1822—and 2 others.* (16)
- 87 Mayow (J.) *Tractatus Quinque Medico-Physici, portrait, old  
calf*, 1674—Tissot (S. A.) *Avis au Peuple sur sa Santé, old  
half calf, Genève*, 1764—Macquer (M.) *Elements of Chemistry,  
third edition, 3 vol., old calf, Edin., 1768—Historia Plan-  
tarum, woodcuts, old vellum, Lugduni*, 1561—Gaffarel (J.)  
*Unheard of Curiosities, old calf*, 1650—Cheyne (G.) *English  
Malady, old calf*, 1738—and others (17)
- 88 Menpes (M.) *Japan, Edition de Luxe, signed, coloured plates,  
1901—Rein (J. J.) Japan, second edition, 1888—(do.)  
Industries of Japan (joints worn)*, 1889 (3)
- 89 Molesworth (R.) *An Account of Denmark in 1692, old calf,  
1694—Perry (J.) State of Russia, map, old calf*, 1716—  
*Letters written by a Peruvian Princess, 2 vol., old sheep,  
1771—and others* (12)

- 90 Molière (J. B. P. de) Works, in French and English, *portraits and plates by G. Van der Gucht*, 10 vol., *old calf*, 1739—*Lettres Juives, ou Correspondance Philosophique, historique et critique, nouvelle édition*, 6 vol., *old calf*, *La Haye*, 1738—Marivaux (M. de) *La Vie de Marianne, frontispieces*, 11 parts in 3 vol., *old calf (rebacked)*, *La Haye*, 1741–2 (19)
- 91 Morris (F. O.) *History of British Birds, second edition, coloured plates*, 6 vol. 1870
- 92 Morse (E. S.) *Japanese Homes, New York*, 1889—Churchward (W. B.) *My Consulate in Samoa*, 1887—Caddy (F.) *To Spain and Malaya*, 1889—Temple (Sir R.) *Oriental Experience—and another* (5)
- 93 Moxon (J.) *Mechanick Exercises, third edition, plates, old calf*, 1703—Nugent (T.) *Grand Tour, second edition*, 4 vol., *old calf*, 1756—[Keir (Susannah H.)] *Interesting Memoirs, first edition*, 2 vol., *old calf*, 1785—and others (12)
- 94 (Muilman (Peter)) *New and Complete History of Essex, plates and maps; interleaved throughout*, 5 vol. (*of 6; lacking v. 4*), *half sheep*, *Chelmsford*, 1770–2—Sheldon (W.) *Poll for a Knight of the Shire to represent Essex*, 1763, *half calf*, *Chelmsford*, 1764—and 2 others similar *w.a.f.* (8)
- 95 Mytton (John) *Life of, by Nimrod, fourth edition, coloured plates, by Alken and Rawlins* *n.d.*
- 96 *Narrative History of King James for the first fourteen Years, engraved title and 2 portraits, old sheep*, 1651—Temple (Sir J.) *The Irish Rebellion, old calf*, 1646—Perry (J.) *Account of the stopping of Daggenham Breach, plan, old calf*, 1721—Seaman (W.) *Grammatica Lingua Turcicae, interleaved copy, with extensive MS. additions, old calf, Oxonia*, 1670 (4)
- 97 *New Foundling Hospital for Wit, new edition*, 6 vol., *half calf*, 1786–4—Rabelais (F.) (*Euvres, nouvelle édition*, 6 vol., *old calf (rebacked)*, 1732 (12)
- 98 *North-American and West-Indian Gazetteer, second edition, 2 maps, contemporary sheep* 1778
- 99 Othe (The) *of euery Free man, of the Citie of London (temp. Queen Elizabeth), BLACK LETTER, 1 page*



## QUARTO

- 100 ACKERMANN (R.) *The Microcosm of London, engraved tiles and coloured plates after Rowlandson and Pugin*, 3 vol. *russia* (tiles cut into at foot, and some pp. slightly browned or foxed) 1811
- 101 [Anderson (Adam), and William Combe] *Historical and Chronological Deduction of the Origin of Commerce*, revised and continued to present Time, 4 vol., *old calf* (rebacked) 1787-9
- 102 Anson (G.) *Voyage round the World, plates, old calf, for the Author*, 1748—[Booth (John)] *The Battle of Waterloo, maps, and plates on China paper (the folding panorama of Waterloo coloured)*, 2 vol. in 1, *half calf*, 1817—Brunswick (Duke of) *Operations of the Allied Army, maps, old calf*, 1764—and another (4)
- 103 Bandello (M.) *Le quattro parti de le Novelle del Bandello*, 3 vol., *old calf*, S. Harding, 1740—Tasso (T.) *La Gerusalemme Liberata, plates, old calf gilt (title cut close and mounted)*, Venetia, 1673 (4)
- 104 Barrett (C. R. B.) *Essex, plates*, 2 vol. (*only 120 copies printed*), 1892-3—Yerburgh (H. B.) *Leaves from a Hunting Diary in Essex, profusely illustrated*, 2 vol., 1900—Coller (D. W.) *People's History of Essex, Chelmsford*, 1861 (5)
- 105 Beattie (J.) *The Minstrel, Second Book*, 1774 : [Anstey (C.)] *An Election Ball, second edition*, 1776 : [Whitehead (W.)] *Variety, a Tale for Married People*, 1776 : Keate (G.) *The Monument in Arcadia*, 1773, and 2 others—in 1 vol., *old calf*
- 106 Bell (J.) *Travels from St. Petersburg to Diverse Parts of Asia, map*, 2 vol., *half calf, uncut*, R. and A. Foulis, Glasgow, 1763—Graham (M.) *Journal of a Residence in India, plates* (1 coloured), *half calf*, Edin., 1812—Campbell (D.) *Journey Overland into India, old calf (rebacked)*, 1795 (4)
- 107 Beverovicus (J.) *Epistolica Quæstio de Vitæ Terminis, Fatalibus, au Mobili, secunda Editio, old calf (rebacked)*, Lugduni Batavorum, 1636—Sprat (T.) *History of the Royal Society of London, old calf (rebacked)*, 1667 (2)

- 108 Blackstone (Sir W.) Commentaries on the Laws of England, vv. 1-2, *second edition*, 4 vol., *old calf (rebacked)* Oxford, 1766-9
- 109 BLOMFIELD (Rev. F.), and Rev. Charles Parkin: Essay towards a Topographical History of the County of Norfolk, *plates and pedigrees, etc.*, 11 vol., LARGE PAPER, *half brown Levant morocco, uncut, t.e.g.* 1805-10
- 110 Brett (E. J.) Arms and Armour, 133 *plates drawn from the Author's collection, half morocco extra, g.e.*, 1894—Drummond (J.) Ancient Scottish Weapons, 54 *chromolithographs, half morocco (covers water-stained)*, 1881 (2)
- 111 BUCANIERI OF AMERICA: or a True Account of the most remarkable Assaults . . . upon the Coasts of the West-Indies, by the Bucaniers of Jamaica and Tortuga, by John Esquemeling, SECOND [FIRST COMPLETE] EDITION, *with 11 plates and maps, besides plans, etc., in the text*, 4 parts in 1 vol., *contemporary calf (rebacked)*; SOUND COPY, *with 7-p. catalogue at end* 1684-5
- 112 Buchanan (George) Rerum Scotica Historia, *editio princeps, woodcut title, contemporary stamped vellum gilt (a number of ll. damp-stained, and covers defective)* Edimburgi, 1582
- 113 Cartari (V.) Imagini delli Dei degli Antichi, *numerous woodcuts, contemporary vellum, Venetia*, 1647—Du Choul (Guil.) Veterum Romanorum Religio, etc., *cuts, contemporary vellum, Amstelædami* 1686—Van Dale (A.) Dissertationes, *contemporary vellum, Amstelodami*, 1702—Ficoroni (F. de) Le Maschere Sceniche, *plates, contemporary vellum, Roma*, 1736—and 2 others (6)
- 114 Cervantes (Miguel de) Life and Exploits of Don Quixote de la Mancha, translated by C. Jarvis, *plates by Van der Gucht*, 2 vol., *old calf (rebacked)* 1742
- 115 [Clark (William), or William Crashaw] Decimarum et Oblationum Tabula: A Tithing Table, or Table of Tithes and Oblations, *with blank page A with woodcut of royal arms on reverse, T. Purfoot*, 1635: Catalogue of the Dukes, Marquesses, etc. of England, etc., *T. Walkley*, 1635; and 2 other Pamphlets, *unbound* 1635

- 116 Collection of Papers relating to the present Juncture of Affairs in England (1, 2, 4, and 5), 1688 : The Prince of Orange, his Declaration shewing Reasons why he invades England, 1688 : [Coventrie (Sir W.)] Character of a Trimmer, 1688 : [Seller (A.)] History of Passive Obedience since the Reformation, *Amsterdam*, 1689 : and 10 others—in 1 vol., *old half sheep*
- 117 Congreve (W.) The Mourning Bride, 1697 : Addison (J.) Cato, 1713 : Rowe (N.) The Fair Penitent, 1703 : Howard (Sir R.) The Great Favourite, 1668 : Rowe (N.) Ulysses, 1706 : and other plays—in 1 vol., *old calf (cut into in places)*  
*Sold as a Collection of Plays not subject to return*
- 118 Cook (Capt. J.) Voyage to the Pacific Ocean [Third Voyage], *second edition, plates*, 3 vol., *old calf (rebacked)*, 1785—  
 Forster (G.) Voyage round the World in H.M.S. "Resolution," 1772-5, *map*, 2 vol., *old calf (rebacked)*, 1777 (5)
- 119 Crowne (W.) True Relation of all the remarkable Places and Passages observed in the Travels of the right honourable Thomas Lord Howard, Earle of Arundell and Surrey, Ambassadour Extraordinary to Ferdinando the second, Emperour of Germaine, *unbound* *H. Seile*, 1637
- 120 Davenant (Sir W.) Gondibert : an Heroick Poem, *contemporary sheep (worn ; small hole in title and next l.)* 1651
- 121 [Defoe (Daniel)] The Anatomy of Exchange-Alley, or a System of Stock-Jobbing, by a Jobber, 1719 : Weavers True Case, or the Wearing of Printed Callicoes and Linnen destructive to the Woollen and Silk Manufacturies, 1719 : Brief State of the Question between the Printed and Painted Callicoes and the Woollen and Silk Manufacture, 1719 : A Brief Answer [to the foregoing], 1719 : and 11 other Pamphlets—in 1 vol., *half Niger morocco*  
*Sold as a Collection of Pamphlets not subject to return*
- 122 Discoverie of the true Causes why Ireland was never entirely subdued, nor brought under Obedience of the Crowne of England . . . *old calf*, 1612—Several Treaties of Peace and Commerce, *old calf*, 1686 (2)



- 123 Falconer (W.) *Universal Dictionary of the Marine, new edition, folding plates, old sheep* 1776
- 124 Fitzclarence (Lt.-Col.) *Journal of a Route across India, through Egypt to England, maps and coloured and other plates, half calf* 1819
- 125 Flacourt (Sr. de) *Histoire de la Grande Isle Madagascar, plates and maps (in fine condition), half calf* Paris, 1658
- 126 Grant (Charles) *History of Mauritius, 3 folding maps, half calf* 1801
- 127 Grouse in Health and Disease, *coloured and other plates, 2 vol.* 1811
- 128 Hanway (J.) *Historical Account of the British Trade over the Caspian Sea, maps and plates, 4 vol., half calf, 1753—*  
 Keysler (J. G.) *Travels through Germany, etc., translated, plates, 4 vol., old calf (rebacked), 1756-7* (8)
- 129 Heywood (Thomas) *A True Description of His Majesties Royall Ship, Built this Yeare, 1637, at Wooll-witch in Kent. To the great glory of our English Nation, and not paraleld in the whole Christian World (pp. 54), with copper-plate (slightly cut into on left side), unbound*  
*J. Okes for J. Aston, 1637*
- 130 Holwell (J.) *Catastrophe Mundi, or Europe's many Mutations until 1701 (pp. 92), 6 plates, 1682: Appendix to same (pp. 48), 1683: Corporation Credit, 1682: England's Interest, or the Great Benefit to Trade by Banks or Offices of Credit in London, 1682: Several Objections made against the Office of Credit, n.d.: and 16 other Pamphlets—in 1 vol., half Niger morocco* 1682-3  
*Sold as a Collection of Pamphlets not subject to return*
- 131 Houghton (T.) *The Alteration of the Coyn, 1695: Great Britain's Groans, or the Oppression, Ruin, and Destruction of Loyal Seamen of England, 1695: and 11 others—in 1 vol., old half sheep*

- 132 Jackson (C. J.) *Illustrated History of English Plate, profusely illustrated*, 2 vol., *half morocco, t.e.g.* 1911
- 133 Jones (E. A.) *Old English Plate of the Emperor of Russia, on handmade paper, plates, half morocco (covers water-stained)*, 1909—and others (4)
- 134 Langley (Batty) *New Principles of Gardening, folding plates (in fine condition), contemporary panelled calf (rebacked)* 1728
- 135 Le Grand (J. B.) *Fabliaux, or Tales, cuts by Bewick*, 2 vol., *smooth morocco, g.e.*, 1796–1800—[Hanway (J.)] *Journal, etc., plates, old calf*, 1756—Daniell (S.) and J. Trussell: *Collection of the Historie of England, contemporary calf*, 1641—and 2 others (6)
- 136 Loddiges (C.) *The Botanical Cabinet, Vol. 1–5, coloured plates by G. Cooke, 3 v. old smooth morocco, g.e.*, 2 v. *cloth*, 1817–20—Moore (T.) and W. P. Ayres: *Gardeners' Magazine of Botany, January 1850 to December 1851, coloured plates, etc.*, 3 vol., *half morocco* (8)
- 137 London's Dreadful Visitation, or a Collection of All the Bills of Mortality for this present year, *woodcut title (cut into) and folding table*, 1665: His Maiesties Commission for the Relief of Poor Distressed Prisoners, *woodcut of royal arms (obverse browned), and leaf at end bearing cut of tree "Royall Oake,"* 1664: Foulis (R.) *Cabala, frontispiece*, 1664: Second Narrative of the Signal Victory [of the Navy under the Duke of York against the United Neatherlands], 1665: True and Impartial Relation of the Birth and Education of Claudius du Val, 1669: Life of Deval shewing how he came to be a Highway-Man, 1669: and 23 other Pamphlets—in 1 vol., *half Niger morocco* 1664–9  
*Sold as a Collection of Pamphlets not subject to return*
- 138 Long (R.) *Astronomy, plates*, 2 vol., *old calf (rebacked)*, for the Author, Cambridge, 1742—Desaguliers (J. T.) *Course of Experimental Philosophy, plates*, 2 vol., *old calf (rebacked)*, 1734—Smart (J.) *Tables of Interest, old red morocco extra, g.e. (joints weak)*, 1726—Kæmpfer (E.) *Amœnitatum Exoticarum Politico-Physico Medicarum, plates, old calf (rebacked), Lemgovia*, 1712 (6)
- 139 Manstein (C. H. de) *Memoirs of Russia, maps, old calf (rebacked)*, 1770—Lawrence (W. R.) *Valley of Kashmir*, 1895—Chishull (E.) *Travels in Turkey and back to England, folio*, 1747—and another (4)

- 140 Marino (Giambattista) L'Adone, Poema, con gli argomenti del Conte Fortuniano Sanvitale, et l'Allegorie di Don Lorenzo Scoto, *in italics, engraved title, contemporary vellum*  
Venetia [1623]
- 141 Mathew (William) Journal of my Travels begun June ye 17th, 1732; MANUSCRIPT, *written on 116 pages, contemporary rough calf, with Author's inscription at beginning, dated 1732, and his bookplate*
- 142 [MILTON (John)] Reply to the Answer [by Sir J. Spelman] (Printed by his Maesties Command at Oxford) to a Printed Booke Intituled Observations upon some of his Maesties late Answers and Expresses [by H. Parker], by J. M. (*cut into*), M. Walbancke, 1642: [Culpeper (Sir T.)] A Tract against the high rate of Usurie, *third edition (margins damaged by damp)*, I. Norton, 1641: Sions Charity towards her Foes in Misery, 1641: and 19 other Pamphlets—in 1 vol., *half Niger morocco* 1641-2  
*Sold as a Collection of Pamphlets not subject to return*
- 143 Montaigne (Michel Eyquem de) Les Essais, nouvelle Edition, avec Remarques par Pierre Coste, *portrait, 3 vol., old calf (rebacked)* Londres, 1724
- 144 MORTON (Thomas) New English Canaan or New Canaan, containing an Abstract of New England, in three Books, I. the Original of the Natives, II. the naturall Indowments of the Country, III. what people are planted there (*pp. 188 + 4 unnumbered*), *unbound (slightly damp-stained)*  
J. F. Stam, Amsterdam, 1637  
*A satire directed at the settlers in New England.*
- 145 PAMPHLETS: COLLECTION OF ABOUT 700 PAMPHLETS, chronologically arranged and bound in 35 vol., *half Niger morocco* 1605-94  
AN INTERESTING AND IMPORTANT COLLECTION, including a large number of Speeches and Declarations by Charles I, Parliamentary Remonstrances, Accounts of Battles and Sieges in the Civil War, Religious Controversies, Economic Subjects, the Navy, the Army, etc. Nine of the volumes contain various numbers of 17th Century Newspapers, including *Mercurius Civicus London's Intelligencer, The Moderate, Severall Proceedings of State Affairs* (60 Nos.), *Perfect Occurrences of Every Daie Journall in Parliament, Continuation of Certaine Specieall and Remarkable Passages from both Houses of Parliament, Perfect Diurnall of the Passages in Parliament* (40 Nos.), *Kingdomes Weekly Intelligencer, Perfect Account of Daily Intelligence from the Armies, The Scottish Dove Sent Out, and Returning, Parliament Scout, Perfect Weekly Account, Perfect Passages of Each Dayes Proceedings in Parliament, Perfect Occurrences of Parliament, Mercurius Melancholicus, Mercurius Politicus, Mercurius Pragmaticus, Moderate Intelligencer* (48 Nos.), etc.  
*Sold as a Collection of Pamphlets not subject to return*



- 146 [Papillon (T.)] The East-India Trade a most Profitable Trade to the Kingdom, 1677 : Filmer (Sir R.) Discourse whether it may be Lawful to take Use for Money, 1678 : The Pacquet-Boat Advice, 1678 : The Fortune of France from the Prophetical Predictions of Mr. Truswell, Recorder of Lincoln, and Michael Nostradamus, 1678 : Rates for Wharfage and Cranage, 1676 : Hooke (R.) Lampas, or Descriptions of some Mechanical Improvements of Lamps and Waterpoises, 3 *folding plates (imprint cut into)* : and 15 other Pamphlets—in 1 vol., *half Niger morocco* 1676-8  
*Sold as a Collection of Pamphlets not subject to return*

- 147 Plays : Beaumont (F.) and J. Fletcher : Wit without Money, 1718 : Etherege (Sir George) The Man of Mode, 1684 : Steele (R.) The Funeral, or Grief a-la-mode, 1702 : Cibber (C.) Love's Last Shift, 1696 : (do.) The Careless Husband, *second edition (cut into)*, 1705 : [Baker (T.)] Tunbridge-Walks, 1703 : Farquhar (G.) The Beaux Stratagem (*some ll. cut into*), B. Lintott, n.d. : Motteux (P. A.) Love's a Jest, 1696 : Centlivre (S.) The Busie Body (*title cut into at foot affecting date*) : [Addison (J.)] The Drummer, *second edition*, 1722—in 1 vol., *old calf*  
*Sold as a Collection of Pamphlets not subject to return*

- 148 Proposals to supply H.M. with Twelve or Fourteen Millions of Money for 1697 without advancing Taxes, 1697 ; Supplement to same, 1697 ; Williams (J.) Proposals for a Million-Fund, 1697 ; Reasons humbly offered for the Passing a Bill for hindering the Home Consumption of East India Silks, Bengals, etc., 1697 ; England and East-India inconsistent in their manufactures, 1697 ; and 13 other Pamphlets on the Standing Army, Militia, etc.—in 1 vol., *half Niger morocco* 1697-9  
*Sold as a Collection of Pamphlets not subject to return*

- 149 Prynne (W.) Brief Register, Kalendar and Survey of the several Kinds, Forms of all Parliamentary Writs [Parts I-III], in 1 vol., *old calf (rebacked)* for the Author, 1659-62

- 150 Prynne (W.) Fourth Part of a Brief Register, Kalendar and Survey . . . (pp. 1220, etc.), *Large Paper Copy, contemporary morocco extra, gilt panel on sides, gilt edges*  
*for the Author, 1664*

- 151 Quarles (Francis) The Shepherds Oracles : delivered in certain Eglogues (pp. iv + 129), *with frontispiece, unbound*  
*J. and R. Marriot, 1646*

- 152 Sandby (P.) *The Virtuosi's Museum, views of seats after P. S., half calf, uncut*, 1778—D'Argenville (D.) *Abrégé de la Vie des plus fameux Peintres, portraits*, 2 vol., *old calf (rebacked)*, Paris, 1745 (3)
- 153 Scheffer (Jean) *Histoire de la Laponie, plates, contemporary calf (rebacked)* Paris, 1678
- 154 Scheuchzer (J. J.) *Helveticus, sive Itinera per Helvetiæ Alpinas Regiones, numerous folding plates*, 2 vol., *old calf (rebacked)* Lugduni Batavorum, 1723
- 155 Shakespeare (W.) *Works, collated and corrected by Mr. Pope, 2 portraits*, 7 vol., *contemporary red morocco extra (rebacked)* J. Tonson, 1725 [vv. 2-6, 1723]
- 156 Shakespeare (W.) *Works, plates by Gravelot after Hayman*, 6 vol., *old calf (rebacked)* The Theatre, Oxford, 1744
- 157 SMITH (Adam) *Inquiry into the Nature and Causes of the Wealth of Nations, first edition*, 2 vol., *contemporary calf (rebacked)* 1776
- 158 Swedish Discipline (The), *folding plates, 3 parts*, 1632: The Swedish Intelligencer, [Part I], *third edition, portrait of Gustavus Adolphus (torn)*, 1632: [Randolph (T.)] *Aristippus, or the Jovial Philosopher*, 1630: *His Majesties Commission and further Declaration concerning the reparation of Saint Pauls Church (discoloured)*, 1632: James (Capt. T.) *Strange and Dangerous Voyage in his intended Discovery of the North-west Passage into the South Sea (lacking map)*, 1633: and 3 other Pamphlets—in 1 vol., *half Niger morocco* 1630-3  
*Sold as a Collection of Pamphlets not subject to return*
- 159 Switzer (S.) *Universal System of Water and Water-Works, plates*, 2 vol. in 1, *old calf (rebacked)*, 1734—Priestley (J.) *History of Electricity, second edition, plates, old calf*, 1769—Short (T.) *Mineral Waters of Derbyshire, Lincolnshire, and Yorkshire, particularly Scarborough, plates, half calf*, 1734—Grouner (M.) *Histoire Naturelle des Glacières de Suisse, traduction par M. de Kéralio, plates, old calf*, Paris, 1770 (4)

- 160 Symes (M.) Account of an Embassy to the Kingdom of Ava, *maps and plates, old half russia (joints weak)*, 1800—Hodges (W.) Travels in India, *second edition, map and plates, old half calf*, 1794—and 2 others (4)
- 161 [Taplin (W.)] The Sportsman's Cabinet, or Delineation of Dogs used in the Sports of the Field, *plates (1 damaged)*, 2 vol., *old calf (joints weak)*, 1803-4—Kinloch (Col.) Large Game Shooting in Thibet, etc., *plates, Calcutta*, 1885 (3)
- 162 Tasso (T.) La Gerusalemme Liberata, Figurata da B. Castello, 2 *engraved titles and plates (some slightly cut into)*, *old calf (rebacked)*, Genova, 1617—Bach (John) Six Concerti pour le Clavecin, deux Violins, etc., *engraved throughout, old half binding, London, n.d.*—and others (4)
- 163 [Turnor or Turner (T.)] Case of the Bankers and their Creditors stated and examined, 1674: Forgery Detected and Innocency Vindicated, a faithful Account of the Discovery of an Horrid and Detestible Slander raised on the Anabaptists of New England, 1673; and 10 other Pamphlets—in 1 vol., *half Niger morocco* 1672-4  
*Sold as a Collection of Pamphlets not subject to return*
- 164 Vertot (R. A. de) Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, *numerous portraits*, 4 vol., *old calf (rebacked)* Paris, 1726
- 165 [VINCENT (Philip)] A TRUE RELATION OF THE LATE BATTELL FOUGHT IN NEW ENGLAND, BETWEEN THE ENGLISH, AND THE PEQUET SALVAGES . . . With the present state of things there (pp. 30, *including the blank leaf "A" before title*), *unbound (some headlines cut into)*  
*M.P. for Nathanael Butter and John Bellamie, 1638*
- 166 [Ward (Rev. Nathaniel)] The Simpler Cöbler of Aggawam in America. Willing to help 'mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to be paid for his work, by Old English wonted pay . . . by Theodore de la Guard (pp. iv+ 80), *unbound S. Bowtell, 1647*



- 167 [Winstanley (Wm.)] The Honour of the Taylors: or, the History of Sir John Hawkwood, 1687 (*cut into at foot*): [Penn (William) ?] [Three] Letter[s] from a Gentleman in the Country to his Friends in London on the Penal Laws and Tests, 1687: and 18 others—in 1 vol., *old half sheep*
- 168 WOOD (William) NEW ENGLANDS PROSPECT: a true, lively, and experimentall description of that part of *America*, commonly called New England: discovering the state of that Countrie, both as it stands to our new-come *English* Planters; and to the old Native Inhabitants (pp. 96), *with folding map, unbound* (FINE; *the map in mint state*)  
T. Cotes for J. Bellamie, 1635

## FOLIO

- 169 ACTS passed at Westminster, beginning May 10, 1768, 8th year of George III, 3 vols. (pp. 2155, 1770, etc.), *old half binding, uncut* 1773-4  
Many of the Acts relate to North America, and refer to the Army, Sugar, British Fishery at Newfoundland, Boston Harbour, Hudson's Bay, Quebec, etc.
- 170 AGRICOLA (G.) De re metallica libri xii, ejusdem de Animantibus subterraneis Liber, *numerous woodcuts, contemporary vellum* (*fine copy*) Basileæ, 1561
- 171 ATLAS, *containing 62 coloured maps of England and Wales by Robert Morden; old half binding, with MS. list* n.d.
- 172 Bacon (Sir Francis) Resuscitatio, third edition, with Life by Bp. Rawley, etc., 2 portraits (*one by Hollar*), *old calf* (*rebacked*), 1671—(do.) Sylva Sylvarum, *eighth edition, portrait, contemporary calf*, 1664 (2)
- 173 Bacon (Sir Francis) Historie of the Reigne of King Henry the Seventh, *woodcut title* (*cut into at side*) and portrait by Marshall, *contemporary calf* (*rebacked*), with MS. marginal notes, 1641—Herbert of Cherbury (Edward, Lord) Life and Raigne of King Henry the Eighth, *portrait, old calf* (*rebacked*), 1649 (2)
- 174 Buller (Sir W. L.) History of the Birds of New Zealand, *second edition, coloured plates by Keulemans*, 2 vol., *half morocco, t.e.g. (covers damp-stained)* The Author, 1888

- 175 Burlington Fine Arts Club: Illustrated Catalogue of an  
Exhibition of Silversmiths' Work of European Original,  
120 plates, buckram, uncut 1901
- 176 Burlington Fine Arts Club: Illustrated Catalogue of an  
Exhibition of Early Chinese Pottery and Porcelain, 58  
plates (some coloured), buckram, uncut, t.e.g. 1911
- 177 Burton (W.) Description of Leicestershire, *engraved title and  
portrait, but is without the map; contemporary calf  
(rebacked)* [1622]
- 178 Camden (W.) Britannia, with Additions by Edmund Gibson,  
*portrait and numerous maps, etc., old calf (rebacked)* 1695
- 179 Camden (W.) Annales Rerum Anglicarum et Hibernicarum  
regnante Elizabetha, *portrait*, 2 vol. in 1, *old calf (rebacked)*,  
*Londini*, 1615-27—Leybourn (W.) The Compleat Surveyor,  
*portrait (slightly damaged) and plates, old calf (rebacked)*,  
1674 (2)
- 180 Charles II: Collection of about 90 Letters and Speeches of  
Charles II, and Speeches by Members of Parliament,  
Correspondence with the States-General, and MS. copies  
of Letters from the Earl of Clarendon, etc.—in 1 vol.,  
*unbound, and mostly uncut* 1660-80
- 181 Chauncy (Sir H.) Historical Antiquities of Hertfordshire,  
*portrait, map, and plates, contemporary panelled calf (re-  
backed; some plates browned)* 1700  
Including the three plates (usually lacking), viz., New Sills  
Bury, Standon Lordship, and Hertford Town
- 182 Chauncy (Sir Henry) Historical Antiquities of Hertfordshire,  
*portrait, map, and plates (mostly mounted on linen; some  
slightly defective; also some pp. foxed), contemporary  
panelled calf (rebacked)* 1700  
Without the 3 plates mentioned above
- 183 CHIPPENDALE (Thomas) Gentleman and Cabinet-Maker's  
Director, *third edition*, 200 plates; *rough calf (title and ll.  
of text partly re-margined, a few plates foxed)*  
*for the Author*, 1762

- 184 Corregio (Antonio Allegri da), by C. Ricci, *profusely illustrated*, 1896—Manet and the French Impressionists, by T. Duret, *plates (4to)*, 1910—Hamerton (P. G.) Drawing and Engraving, *plates (8vo)*, 1892 (3)
- 185 Costa (J. F.) Delle Delicie del Fiuma Brenta, espresse ne' Palazzi e Casini . . . 70 *double-paged etched plates, old calf (front cover missing)* Venezia, 1750
- 186 Crealock (Lt.-Gen. H. H.) Deer-Stalking in the Highlands of Scotland, *plates, original cloth gilt (only 255 copies printed)* 1892
- 187 Debates at the Free Conference, Feb. 6, 1688, concerning the Abdication and Vacancy of the Throne; *contemporary manuscript, written on 147 pages, contemporary vellum* [1688]
- 188 Delisle (Guil.) Atlas Nouveau, contenant toutes les Parties du Monde, *folding coloured maps, several featuring America, old calf (worn; some other maps loosely inserted)*  
J. Covens et C. Mortier, Amsterdam, s.d.  
*Sold as an Atlas not subject to return*
- 189 Desgodetz (Antoine) Les Edifices Antiques de Rome, *numerous plates, old russia extra, gold borders on sides* Paris, 1682
- 190 Drake (F.) Eboracum: or History and Antiquities of the City of York, *plates, contemporary calf* 1736
- 191 [Dryden (John)] Absalom and Achitophel, 2 parts, 1681–2 : [Shadwell (T.)] Congratulatory Poem on H.H. the Prince of Orange His Coming into England, 1689 : Marvell (Andrew) Account of the Growth of Popery and Arbitrary Government in England, with List of Ships belonging to English Merchants taken by French Privateers [c. 1678] : (do.) Miscellaneous Poems, *portrait*, 1681 : Behn (Mrs.) Poem humbly dedicated to Catherine Queen Dowager on the Death of her dear Lord and Husband King Charles II, 1685 : Settle (E.) A Narrative, 1683 : The Clarret Drinker's Song, by a Person of Quality (1 leaf), 1680 : and 25 other Pamphlets—in 1 vol., *rough calf* 1678–89  
*Sold as a Collection of Pamphlets not subject to return*



- 192 Dugdale (Sir William) Baronage of England, 2 vol. in 1, *old calf (rebacked)*, 1675-6—(do.) Monasticon Anglicanum, *plates, old calf (rebacked)*, 1718—(do.) History of St. Paul's Cathedral, *portrait by Hollar and plates, old calf (rebacked ; some pp. water-stained)*, 1658 (3)
- 193 East India Company : Further Report (Eighth) from the Committee of Secrecy appointed to enquire to the State of the E.I. Co. ; Report [and Second and Third Reports], from the Committee . . . , with Appendixes—in 1 vol., *old half sheep (worn), uncut* 1773
- 194 Fabyan (Robert) Chronicle, *gothic type, contemporary stamped calf on oaken boards (rebacked, clasps missing)*  
*Jhon Kyngston, 1559*
- 195 Fuller (T.) Church History of Britain, 5 *plates, etc., old calf (rebacked)*, 1655—Another Copy of the foregoing (*lacking the plate of the arms of the knights and monks of Ely*), *old calf (rebacked)*, 1655—(do.) Historie of the Holy Warre, *second edition, old calf (rebacked), Cambridge, 1640* (3)
- 196 [Fuller (Thomas)] Ephemeris Parliamentaria : or a Faithful Register of the Transactions in Parliament, *contemporary calf*, 1654—Burton (R.) The Anatomy of Melancholy, *eighth edition, engraved title, old calf (rebacked)*, 1676 (2)
- 197 Gardiner (J. Starkie) Old Silver Work, chiefly English, XV—XVIII Centuries, 121 *plates, buckram, uncut, t.e.g.* 1903
- 198 Giraud (J. B.) Recueil des principaux Objets d'Art ayant figuré à l'Exposition Rétrospective de Lyon, *plates, half morocco*, 1878—and another (2)
- 199 Gotch (J. A.) Architecture of the Renaissance in England, *plates, etc., 2 vol., original half morocco, t.e.g. (some ll. loose in v. 1)* 1894
- 200 Guillim (John) Display of Heraldry, *sixth [best] edition enlarged, portraits and plates of arms, old calf (rebacked ; a number of pp. at end damp-stained)* 1724

- 201 Hall (S. C.) Baronial Halls of England, *tinted lithographs after Harding, Cattermole, etc.*, 2 vol., *Large Paper, half morocco, g.e.* 1881
- 202 Hamerton (P. G.) Etching and Etching, *third edition, numerous plates, half morocco, uncut, t.e.g.* 1880
- 203 Harris (J.) History of Kent, Vol. I (all published), *portrait, map, and folding plates by Kip, etc., old calf (rebacked)* 1719
- 204 Holinshed (R.) Chronicles of England, Scotlande, and Irelande, *first edition, titles within woodcut border, and numerous woodcuts*, 2 vol., *half calf v.a.f. G. Bishop*, 1577
- This copy has an extra "Preface to the Reader" (¶ ij), 1 l., but is without "Historical Description of the Isle of Britayne," 1 l., the Dedication to Sir Wm. Brooke, 1 l., "Faultes and Oversightes," 2 ll., and the folding woodcut view of Edinburgh, mentioned by Lowndes
- 205 Hughes (G.) Natural History of Barbados, *map and 29 plates (Large Paper), old calf (rebacked) for the Author*, 1750
- 206 Hungarian Costume : *Volume so lettered, containing 41 coloured lithographs by Kollarz after Kalivoda (English captions neatly inked in at foot of each plate), morocco, g.e.*  
Wien, s.d.
- 207 James I. Workes, published by James [Montague] Bishop of Winton, *engraved title by R. Elstrack, portrait of James I. by S. Pass, vignette portrait, and woodcut of royal arms (pp. 622, etc.), old calf (rebacked)*  
R. Barker and J. Bill, 1616-20
- 208 JEFFERYS (T.) Natural and Civil History of the French Dominions in North and South America, *numerous maps, contemporary calf* 1760
- 209 JEFFERYS (T.) The American Atlas, or Geographical Description of the whole Continent of America, *large folding maps, old half calf*  
R. Sayer and J. Bennett, 1776

- 210 Johnson (Capt. Charles) General History of the Lives and Adventures of Highwaymen, Murderers, Street-Robbers, etc., *numerous plates, old calf (rebacked ; title and a few ll. very slightly wormed)* 1736
- 211 Johnson (Capt. C.) Another Copy, *imperfect, all before p. 7 and some plates missing, old half calf (worn)* v.a.f. 1736
- 212 JOHNSON (Samuel) Dictionary of the English Language, *first edition, 2 vol., old calf (rebacked ; 1 l. torn but complete, a few others slightly foxed)* 1755
- 213 Jones (Inigo) Designs for Publick and Private Buildings, published by Wm. Kent, *folding and other plates, 2 vol. in 1, old half calf (rebacked), 1727—Isabey (L.) et Leblan : Villas, Maisons de Ville et de Campagne, coloured plates, half morocco, Paris, 1864—and another* (3)
- 214 Kaempfer (E.) History of Japan, with the Second Appendix, translated by J. G. Scheuchzer, *numerous plates and maps, 2 vol., contemporary panelled calf (rebacked)* 1727-8
- 215 Knolles (R.) Generall Historie of the Turkes, *second edition, old calf (title and a few ll. slightly wormed), A. Islip, 1610—Heylyn (P.) Cosmographie, maps, old calf (covers loose), 1652—(do.) Cosmographie, fifth edition, maps, old calf (rebacked), 1669* (3)
- 216 Le Bruyn (C.) Travels into Muscovy, Persia, and the East Indies, *numerous folding and other plates, 2 vol., contemporary calf (rebacked)* 1737
- 217 Le Roy (J.) Castella et Prætoria Nobilium Brabantiae cœnobique celebriora, *folding plates and other copperplates, and maps, Lugduni Batavorum, 1699 : Erection de Toutes les Terres, etc. de Brabant, Leide, 1699—2 vol. in 1, old calf (rebacked)* 1699
- 218 Lyndwood (William, Bp. of St. David's) Provinciale seu Constitutiones-Anglie. Cum summariis atqz iustis annotationibus : honestis characteribus : summaqz accuratiorum rursus impressæ ; *printed in red and black in GOTHIC LETTER, with 2 fine woodcut titles, large woodcut and initials, 3 parts in one vol., calf (rebacked)*  
[Parisiis], A. Bocard, 1501

The first complete edition, with all the supplements



- 219 Macclesfield (Thomas Earl of), Tryal of, *contemporary calf*, 1725—Whole Proceedings upon the Impeachment against Simon Lord Lovat for High Treason, *old half sheep*, 1747—[Sprat (T.)] True Account . . . of the Horrid Conspiracy against the late King, *second edition*, 1685 ; Copies of Informations, etc., relating [to same], 1685, in 1 vol., *old calf* (3)
- 220 Master of Game (The), by Edward, second Duke of York, edited by W. A. and F. Baillie-Grohman, 52 *plates* (1 in *gold and colours*), *rough calf* 1904
- 221 Millais (J. G.) British Diving Ducks, 74 *coloured and other plates by Thorburn and others*, 2 vol., *buckram, t.e.g. (backs faded)* 1913
- 222 Miller (P.) Gardeners Dictionary, *third edition, plates*, 2 vol., *old calf (rebacked)*, 1737—9—Hill (J.) British Herbal, *plates, old calf (rebacked)*, 1756—Evelyn (J.) Silva, *portrait and plates (4to), old calf (rebacked)*, 1776 (4)
- 223 Minsheu (John) The Guide into the Tongues . . . viz. English, Low Dutch, High Dutch, French, etc., *second edition, old calf (rebacked)* 1627
- 224 Montaigne (Michel Eyquem de) Essayes, translated by John Florio, *portrait, contemporary panelled calf (rebacked)* 1613
- 225 Morant (P.) History and Antiquities of Colchester, *plates, old half calf (joint broken)*, 1748—Ogborne (E.) History of Essex, *plates, cloth*, 1814 (2)
- 226 Moryson (Fynes) An Itinerary, containing his Ten Yeeres Travell through the Twelve Dominions of Germany, etc., 3 *parts (including the leaf opposite title, "An Itinerary" . . .)*, *contemporary calf (joints cracked)* J. Beale, 1617
- 227 Muffet (Thomas) Insectorum sive Minimorum Animalium Theatrum, *numerous woodcuts, contemporary calf* (1 cover loose) 1634
- 228 Nash (T.) Collections for the History of Worcestershire, *map and numerous plates and pedigrees*, 2 vol., *contemporary russia gilt (joints broken)* 1781-2

- 229 Nash (T.) Collections for the History of Worcestershire ;  
Another Copy, 2 vol., *contemporary russia* (vol. 1 *rebacked*,  
*joints of vol. 2 broken*) 1781-2
- 230 Nieuhoff (J.) Legatio Batavica, ad Magnum Tartariæ Chamum  
Sungteium, traduction latine par G. Horne, *engraved title*,  
*portrait, map, and plates and vignettes on copper, contem-*  
*porary vellum* Amstelodami, 1668
- 231 Nieuhoff (J.) Embassy from the East-India Company of the  
United Provinces to the Grand Tartar Cham, Emperor  
of China, *portrait and plates, old calf*, 1669—Ogilby (J.)  
Atlas Chinensis, *plates, old calf*, 1671 (2)
- 232 Norden (F. L.) Voyage d'Egypte et de Nubie, *portrait and*  
*160 plates, old russia (rebacked)* Copenhague, 1755
- 233 Nostradamus (M.) True Prophecies or Prognostications, trans-  
lated by T. de Garencieres, *frontispiece, old calf (rebacked)*  
1672
- 234 OGILBY (John) America, *numerous folding maps and plates, and*  
*vignettes, old calf (rebacked; frontispiece cut into and*  
*mounted)* 1671
- 235 Plot (R.) Natural History of Staffordshire, *engraved title, map,*  
*and numerous plates, contemporary calf (rebacked)*  
Oxford, 1686
- 236 Pococke (R.) Description of the East, *plates, 2 vol., old calf*  
*(rebacked; a number of lower margins slightly water-*  
*stained)* 1743-5
- 237 Pond (Arthur): Collection of 132 Etchings, including a  
number by A. Pond and C. Knapton, 1734-6, after  
Guercino (17), Carracci (12), Ghezzi (9), Claudio Gillee (8),  
Parmeggiano (5), etc., and a series of 32 by R. Earlom  
after Claude le Lorrain, in bistre, published by J. Boydell,  
1774-6—*mounted in large folio vol., old half binding*
- 238 "Pond's Landscapes"; Volume so lettered, containing 44  
Engravings by Chatelain, Vivares, J. Mason, J. Wood,  
after G. Poussin, and others, published by Mr. Pond and  
C. Knapton, 1741-4, *half sheep*

- 239 Pontoppidan (E.) *Natural History of Norway, map and numerous plates*, 2 vol. in 1, *old calf (rebacked)* 1755
- 240 Prayer (Book of Common), with the Psalms, *BLACK LETTER, with woodcut titles, R. Barker, 1639-34: Whole Booke of Psalmes, collected into English Meeter by T. Sternhold, etc., BLACK LETTER, with woodcut title, E.G. for the Company of Stationers, 1640—in 1 vol., contemporary morocco gilt* 1634-40
- 241 PROCLAMATIONS: COLLECTION OF ABOUT 264 ROYAL PROCLAMATIONS, separate Broad-sides, *mostly in BLACK LETTER; bound in 1 vol., old calf (broken); a few of the items are cut into, but all are generally in fine condition*  
*w.a.f. Feb. 16, 1688-Mär. 17, 1707*
- AN INTERESTING AND IMPORTANT COLLECTION, comprising Royal Proclamations issued by William III and Queen Anne, relating to Parliament, Courts, Navy, Deserters, Privateers, Piracy, Foreign Enlistments, Declaration of War against France and Spain, Pretender, Death of William III and Accession of Anne, Coronation, Ireland, Treaties of Peace and Commerce, Currency, Customs, Import Duties, New River, AMERICAN COLONIES, and Inquiry into the Scotch Colony at DARIEN, etc.
- 242 Purchas (Samuel) *Purchas his Pilgrimage, second edition, contemporary calf gilt (rebacked)* 1614
- 243 Rademaker (A.) *Spiegel van Amsterdams Zomervreugd; Hollands Tempe Verherelykt; Hollands Arcadia; Rhynlands fraaiste Gezichten; Gesigten van de Alkmaar, numerous plates, in 1 vol., half calf (some plates missing, others damaged)* *w.a.f. Amsterdam, 1730-6*
- 244 Raleigh (Sir Walter) *Historie of the World, engraved title, portrait by S. Pass, and maps and plates (small hole in one, a few cut into), old calf (rebacked)* 1671
- 245 Rymer (T.), and R. Sanderson: *Fœdera, Conventions, Literæ et cujuscunque generis Acta publica, inter Reges Angliæ, et alios quos vis Imperatores, Reges, etc., first edition, 20 vol., contemporary panelled calf (rebacked)* 1704 35
- 246 Salmon (T.) *Universal Traveller, numerous plates and maps, 2 vol., old calf (rebacked)* 1752-3

- 247 Sandys (G.) Relation of a Journey begun 1610, a description of the Turkish Empire, Egypt, etc., *sixth edition, engraved title, map, and copperplates ; contemporary sheep (rebacked ; slightly wormed)* 1658
- 248 Serlio (S.) [d'Architettura] Il Terzo Libro . . . le Antiquita di Roma : Regoli Generali di Architettura, 2 vol. in 1, *woodcut titles and cuts, contemporary vellum*  
F. Marcolini, Venetia, 1540
- 249 Serres (J. de) Generall Historie of France, translated by E. Grimeston, *portrait by Pass and title by R. Elstrack (both cut close and mounted) ; old calf (rebacked), 1624—*Mexia (P.) Imperial History, continued by E. Grimeston, *old calf (rebacked), 1623* (2)
- 250 Speed (J.) The Theatre of the Empire of Great Britaine, *second edition, maps (some pasted together), contemporary calf gilt* w.a.f. 1614
- 251 Stackhouse (T.) New Universal Atlas, *second edition, coloured maps (2 featuring America), old half calf, 1786—*Campaigns of the British Army in Portugal, 13 *plates, old half calf, 1812—*Coney (J.) Engravings of Cathedrals, etc., in France, etc., Nos. 1, 2, 5-8, *plates, original wrappers, morocco back, 1829-32* (8)
- 252 Stow (John) Survey of London, enlarged by A. M[unday] and H. D[yson], *contemporary calf (rebacked)* 1633
- 253 Stow (J.) Survey of London and Westminster, enlarged by J. Strype, *map and plates, 2 vol., contemporary calf (rebacked ; lower portion of pp. water-stained)* 1720
- 254 Stuart (J.) and N. Revett: Antiquities of Athens, *folding and other plates, 2 vol., old half russia (joints of v. 2 broken)* 1762-87  
Loosely inserted are the set of four engravings by J. P. Le Bas after Berghem—Le Matin, Le Midy, L'Après Dinée, Le Soir—and 2 drawings
- 255 Tatham (Charles H.) Three Designs for the National Monument, 3 *coloured plates, 1802 ;* Designs for Ornamental Plate, 41 *plates, 1806 ;* Etchings of Fragments of Antique Grecian and Roman Architectural Ornament, 24 *plates, 1806 ;* Etchings of Ancient Ornamental Architecture in Rome, *plates, 1799—in 3 vol., old half russia* 1799-1806



- 256 Thevet (F. A.) Portraits et Vies des Hommes Illustres, grecs, latins, et payens, *engraved title (slightly defective, cut close, and mounted), portrait of Thevet (cut into on one side), and numerous portraits on copper, half calf* Paris, 1684
- 257 Trials, etc.: Collection of about 170 Trials for High Treason, etc., and other Pamphlets on the Popish Plot, etc., etc., relating to the Earl of Danby, Viscount Stafford, Earl of Essex, Earl of Shaftesbury, Duke of Monmouth, Titus Oates, John Hampden, R. Hathaway, Capt. T. Green (for Piracy), S. Bethell, J. Holloway, and others—in 6 vol., *old calf* 1678–1702
- 258 Trials: Collection of Trials (16), viz., Captain Kidd, for Murther and Piracy, 1701, also Account of the Proceedings, in two Letters (*quarto*), 1701; Sir Thos. Vaughan, for High Treason and endeavouring the Destruction of H.M. Ships in the Nore, 1697; J. Dawson, and others, for Piracies committed in the company of Every, the Grand Pirate in the East Indies, 1696; Col. R. Kirby, and others, on the ship Breda, in Jamaica, 1702; and others for High Treason against William III.—in 1 vol., *old calf (rebacked)* 1691–1702
- 259 Triggs (H. Inigo) Formal Gardens in England and Scotland, 125 plates, *half Levant morocco, t.e.g.* 1902
- 260 Vitruvius Pollio (M.) De Architectura, libri decem cum notis. . . . Guil. Philandri, D. Barbari, et C. Salmasi, *engraved title and cuts, contemporary calf gilt*  
*apud Ludovicum Elzevirium, Amstelodami*, 1649
- 261 Vitruvius Pollio (M.) Les Dix Livres d'Architecture, seconde Edition, augmentée par M. Perrault, *plates, old half calf, uncut, Paris*, 1684—and another (2)
- 262 Wallace (La Collection). Meubles et Objets d'Art Français des XVII<sup>e</sup> et XVIII<sup>e</sup> Siècles, par E. Molinier, 100 plates (some coloured), *crimson Levant morocco extra, silk linings and ends, uncut, t.e.g.* s.d.
- 263 Wood (Anthony à) Athenæ Oxonienses, *second edition*, 2 vol., *contemporary panelled calf (rebacked)* 1721

## Second Day's Sale

On TUESDAY, NOVEMBER 19, 1935

AT ONE O'CLOCK PRECISELY

### OCTAVO ET INFRA

- 264 PAMPHLETS: COLLECTION OF ABOUT 350 PAMPHLETS, chronologically arranged, and bound in 27 vol., *half Niger morocco* 1710-48

An interesting collection relating to history, politics, navy, army, religious topics, economical subjects, disputes with Spain, trade, commerce, finance, taxation, etc. Among the curious single items may be mentioned "Danger of Losing the Trade of the Sugar Colonies," "Trial of Dick Turpin," and "Mary Toft the Rabbet Woman"

*Sold as a Collection of Pamphlets not subject to return*

- 265 Patin (C.) Voyages en Allemagne, etc., *plates, old calf, Amsterdam*, 1695—Servies (M. de) Les Femmes des douze Cesars, *old calf, Paris*, 1718—Pensées Ingenieuses recueillies par le R. P., *old calf, La Haye*, 1721—Angola, Histoire Indienne, 2 vol. in 1, *old half calf, Agra*, 1748—and others (12)

- 266 Peoples Liberties asserted in the Tryal of William Penn and William Mead, 1670: Memoire of M. du Val . . . his Life and Death, 1670 (*title cut into*): The Assize of Bread, with . . . Ordinances for Bakers, Brewers, Inholders, etc., *woodcuts (cut into)*, 1671: Coke (R.) I. Treatise . . . that Church and State of England are in Danger with the Trade of it; II. Reasons of the Increase of the Dutch Trade, 1671: and 8 other Pamphlets—in 1 vol., *half Niger morocco* 1670-1

*Sold as a Collection of Pamphlets not subject to return*

- 267 Pope (A.) Rape of the Lock, *plates after Guernier, old calf, 1714*  
—Vadé (Guil.) Contes, *old calf, 1764*—Cotton (Sir R.) and  
Sir J. Hayward: Histories of Henry III and Henry IV,  
*old calf, 1642*—Le Sage (A. R.) Le Diable Boiteux, *plates,*  
2 vol. in 1, *old sheep, Amsterdam, 1739*—and others (10)
- 268 Priestley (J.) Experiments and Observations on different  
Kinds of Air, *plates, 3 vol., old calf Birmingham, 1790*
- 269 Proposal for the better supplying of Churches in our Foreign  
Plantations, and for converting the Savage Americans to  
Christianity, 1724: Another Issue of same, 1725: and  
11 other Pamphlets—in 1 vol., *half Niger morocco 1723-5*  
*Sold as a Collection of Pamphlets not subject to return*
- 270 Quillet (Cl.) Callipædiæ: or an Art how to have handsome  
Children; with Pædotrophîæ, by S. de St. Marthe,  
translated, *old calf 1710*
- 271 Raynal (Abbé) Philosophical and Political History of the  
Settlements and Trade of Europeans in East and West  
Indies, translated by J. Justamond, *second edition, maps,*  
*etc., 5 vol., old calf (rebacked), 1776*—Osbeck (P.) Voyage  
to China, etc., 2 vol., *old calf, 1771*—Ray (J.) Travels  
through the Low Countries, *second edition, 2 vol., old*  
*calf, 1738 (9)*
- 272 Richardson (S.) Clarissa, *sixth edition, 8 frontispieces, 8 vol.,*  
*old calf (rebacked), 1768*—[Swift (Dr.)] Gulliver's Travels,  
2 vol., *old calf, 1757*—[Hofland (B.)] Patience and  
Perseverance, 4 vol., *old calf, 1813 (14)*
- 273 Robertson (Sir G. S.) Kafirs of the Hindu-Kush, *plates, 1896*  
—Kipling (J. L.) Beast and Man in India, 1892—Pollock  
(A. J. O.) Sporting Days in S. India, 1894—Glasfurd  
(A. I. R.) Rifle and Romance in Indian Jungle, 1905—  
and another (5)
- 274 Roosevelt (T.) African Game Trails, 1910—Younghusband  
(F. E.) Heart of a Continent, 1896—Burton (E. F.)  
Reminiscences of Sport in India, 1885—and 2 others (5)

- 275 St. John (C.) Natural History and Sport in Moray, *plates*, *Edin.*, 1882—Buxton (E. N.) Short Stalks, 1892—Harting (J. E.) Essays on Sport and Natural History, 1883—and 2 others (5)
- 276 Scott (Sir Walter) Waverley Novels, *frontispieces and vignettes*, 48 vol., *calf extra* R. Cadell, *Edin.*, 1850
- 277 Seboth (J.) Alpine Plants, edited by A. W. Bennett, *coloured plates*, 4 vol., *half roan (backs rubbed)*, *n.d.*—[Ruchat (A.), etc.] L'Etat et les Delices de la Suisse, *plates, etc.*, 4 vol., *old half vellum*, *Basle*, 1764—and others (13)
- 278 Select Collection of Old Plays, 12 vol., *old calf (rebacked)*, R. Dodsley, 1744—Collection of Poems by several Hands, 6 vol., *old calf (rebacked)*, J. Dodsley, 1766 (18)
- 279 Shaftesbury (Anthony Earl of) Characteristicks, *sixth edition*, *portrait*, 3 vol., *calf (rebacked)*, 1737–8—Macaulay (Lord) Critical and Historical Essays, 3 vols., *calf extra*, 1854 (6)
- 280 Smith (Charlotte) The Banished Man, 4 vol., *old half calf*, 1794—(do.) The Romance of Real Life, 3 vol., *old calf*, 1787—(do.) Montalbert, 3 vol., *old half calf*, 1795—Hervey (Mrs.) Amabel, 4 vol., *old calf*, 1814—[do.] The Mourtray Family, 4 vol., *old half calf*, 1800—The Idler, *fifth edition*, 2 vol., *old calf*, 1790—[Laclos (P. A. F. Choderlos de)] Les Liaisons Dangereuses, 2 vol., *old half calf*, *Amsterdam*, 1782 (22)
- 281 Sobieski (John) and Chas. Edward Stuart: Lays of the Deer Forest, *plates*, 2 vol. (*joints of vol. 2 torn*), 1848—Colquhoun (J.) Moor and the Loch, *sixth edition, enlarged*, 2 vol., 1884—Hudson (W. H.) Afoot in England, 1909—and others (10)
- 282 Solleysell (Sr. de) The Compleat Horseman, or Perfect Farrier, abridged, *second edition, folding plates, old calf*, 1706—Maurice (T.) Indian Antiquities, vol. 1–5, *plates, old half calf*, 1793–4—Arnaud (M. D.) Le Comte de Comminge, ou les Amans Malheureux, *4me edition*, 1768—and others (13)



- 283 Some Remarks on a Pamphlet called Reflections on the Constitution and Management of the Trade to Africa . . . with Account of the Needful Charge of the British Settlements in Africa ; in what manner they may be best maintained, and the Trade carryed on to the Benefit of this Nation, and our Plantations in America, 1709 : Remarks upon the Bank of England, by a Merchant of London, 1707 ; and 22 other Pamphlets—in 1 vol., *half Niger morocco*  
1703-9

*Sold as a Collection of Pamphlets not subject to return*

- 284 Stanyan (Temple)] An Account of Switzerland, *contemporary half sheep, uncut* J. Tonson, 1714
- 285 [Sterne (Laurence)] A Sentimental Journey through France and Italy, by Mr. Yorick, *first edition*, 2 vol., *half calf* 1768
- 286 Sterne (L.) Works, with Life, *portrait, plates after Stothard, and vignettes*, 4 vol., *old calf*, 1808—Chesterfield (Philip, Earl of) Letters to his Son, *second edition, portrait*, 4 vol., *old calf (rebacked)*, 1774 (8)
- 287 Sterne (L.) Life and Opinions of Tristram Shandy, *eighth edition*, 6 vol., *old calf (rebacked)*, 1770—The Spectator, 8 vol., *old calf (rebacked)*, 1744—[Lyttelton (Lord)] Letters from a Persian in England to his Friend at Ispahan, *third edition, with 2nd Series*, 2 vol., *old calf (rebacked)*, 1735 (16)
- 288 Stone (Mrs.) Chronicles of Fashion : English Society from Time of Elizabeth, *second edition, portraits*, 2 vol., 1846—  
and another (3)
- 289 Strickland (Agnes) Lives of the Queens of England, augmented Edition, *portraits*, 8 vol., *calf extra* 1853
- 290 [Surtees (R. S.)] Hillingdon Hall, *first illustrated edition, coloured plates by Wildrake, etc., original cloth gilt, uncut*  
1888
- 291 Surtees (R. S.) "Ask Mamma," "Plain or Ringlets ?" Mr. Sponge's Sporting Tour, Mr. Romford's Hounds, "Haw-buck Grange," *coloured plates by Leech and H. K. Browne*, 5 vol. n.d.

- 292 Swift (Jonathan) History of the Four Last Years of the Queen, *contemporary calf*, 1758—Falle (P.) Cæsarea, or Account of Jersey, *second edition, folding map and plate, old calf*, 1734—Brodrick (T.) Compleat History of the War in the Netherlands, *maps and arms*, 2 vol., *old calf*, 1713—Campan (Mme.) Mémoires de Marie Antoinette, 2 vol., *half calf*, 1823—O'Meara (B. E.) Napoleon in Exile, 2 vol., *half calf*, 1822—and others (12)
- 293 Swift (J.) Works, Vol. 1–13, *old calf (rebacked)*, *Edin.*, 1768—and miscellaneous volumes (*odd*) (a *parcel*)
- 294 Thackeray (W. M.) History of Pendennis, *first edition, plates, etc., by the Author (slightly foxed)*, 2 vol., *half morocco*, 1849—Lever (C.) Martins of Cro' Martin, *first edition, plates by "Phiz," half calf*, 1856—Smith (A.) Christopher Tadpole, *plates by Leech, half morocco*, 1848 (4)
- 295 True Discovery of the Projectors of the Wine Project, out of the Vintners owne orders made at their Common-hall, *T. Walkley*, 1641 : The Apprentices of London's Petition, 1641 : Scintilla, or a Light broken into darke Warehouses, with Observations upon the Monopolists of seaven severall Patents, practised by a Mistery of some *Printers*, *Sleeping Stationers*, and Combining *Book-sellers*, anatomised and layd open in a Breviat, in which is only a touch of their *forestalling and ingrossing* of Books in *Pattents*, and Raising them to excessive prizes, 1641 : Exceeding Joyfull Newes from the Earl of Essex, 1642 : and 27 other Pamphlets—in 1 vol., *half Niger morocco* 1641–2  
Sold as a Collection of Pamphlets not subject to return
- 296 Ulloa (Don Antonio de) : A Voyage to South America . . . by Don George Juan and Don Antonio de Ulloa, translated, *plates*, 2 vol., *old calf*, 1758—Osorio (J.) History of the Portuguese, translated by J. Gibbs, 2 vol., *old calf*, 1752 (4)
- 297 Vecellio (Cesare) Habiti, Antichi et Moderni, di tutto il Mondo, *woodcut title and over 500 full-page woodcuts of costumes within borders, contemporary vellum (in fine state)*  
*Venetia*, 1598
- 298 [Walker (Obadiah)] Of Education, second impression with additions, *old calf, Oxon*, 1673—Fanshawe (Sir R.) Il Pastor Fido, etc., *old calf*, 1676—Manwood's Treatise of Forest Laws, *fourth edition, old calf*, 1717—and others (10)

- 299 Walsh (J. H.) Modern Sportsman's Gun and Rifle, 2 vol., 1882  
 —Shooting, edited by H. G. Hutchinson, 2 vol., *Country Life*, 1903—Fremantle (T. F.) Book of the Rifle, 1901—  
 Brown (J.) The Forester, sixth edition enlarged by J. Nisbet,  
 2 vol., *half morocco*, 1894 (7)
- 300 Watts (Isaac) *Horæ Lyricæ*: Poems chiefly of the Lyric Kind,  
*first edition, contemporary calf (foxed in parts)*, 1706
- 301 Wilkins (W. H.) Mrs. Fitzherbert and George IV, 2 vol.  
*(backs faded)*, 1905—Morris (W.) Life, by J. W. Mackail,  
 2 vol., 1899—Wagner (R.) My Life, 2 vol., 1911—Huxley  
 (T. H.) Life and Letters, by L. Huxley, 2 vol., 1900 (8)
- 302 Wollstonecraft (Mary) A Vindication of the Rights of Woman,  
*first edition, contemporary calf* 1792
-

*The following are the Property of*  
*R. J. T. GRIFFIN, ESQ.*

OCTAVO ET INFRA

- 303 Austen (Jane) Novels, edited by R. W. Chapman, with Notes, etc., *plates (some coloured)*, 5 vol., *half cloth, uncut*  
*Oxford, 1923*
- 304 Austin (Alfred) Rome or Death, 1873, Madonna's Child, 1873, Tower of Babel, 1874, Savonarola, 1881, Soliloquies in Song, 1882, Lyrical Poems, 1891, At the Gate of the Convent, 1885, Victoria the Wise, *parchment, n.d.*, Poetry of the Period, 1870, Savonarola, 1881, In Veronica's Garden, 1895, Haunts of Ancient Peace, 1902, Love's Widowhood, 1889, *first editions, the first 8 vol. having author's autograph inscription*—and 5 others by the same, *2 vol. having author's inscription* (18)
- 305 Balzac (H. de) Œuvres, *portrait and woodcut plates*, 20 vol., *half calf gilt*  
*Paris, 1870*
- 306 [Barham (R. H.)] The Ingoldsby Legends, *library edition, plates*, 4 vol.  
*Macmillan, n.d.*
- 307 Barrie (Sir J. M.) Margaret Ogilvy, 1896, The Little White Bird, 1902, Half Hours, *n.d.*, Peter and Wendy, *n.d.*, Echoes of the War, 1918, *first editions*—and 3 others by the same (8)
- 308 Bemrose (W.) Longton Hall Porcelain, *coloured plates*, 1906—Chaffers (W.) Ceramic Gallery, *second edition, profusely illustrated*, 1907—Owen (H.) Two Centuries of Ceramic Art in Bristol, *plates*, 1873—Litchfield (F.) Pottery and Porcelain, 1900 (4)
- 309 Bennett (Arnold) The Regent, *first edition, original cloth (fine)*, 1913



- 310 [Blunt (W. S.)] *Love Sonnets of Proteus*, 1881—Tennyson (Lord) Maud, 1855—Burnand (Sir F. C.) *New History of Sandford and Merton*, *illustrated by Linley Sambourne*, 1872—Allen (J. L.) *Kentucky Cardinal*, *illustrated by H. Thomson*, 1901—and others (15)
- 311 Boyle (E. V.) *Days and Hours in a Garden*, *vellum, design painted on sides and back, t.e.g.*, 1898—Poe (E. A.) *Poems, Levant morocco extra, g.e.*, 1885—France (A.) *Clio, coloured illustrations by Mucha, half morocco*, 1900—and others (7)
- 312 Brayley (E. W.) *Delineations of the Isle of Thanet, plates*, 2 vol., *old half morocco*, 1817—Ticehurst (N. F.) *Birds of Kent, plates*, 1909—Woodruff (C. E.) *Memorials of Canterbury Cathedral, plates*, 1912—Kent (Black's Colour Book), 1907—and others on Kent (12)
- 313 [Bronte (Charlotte)] *The Professor*, by Currer Bell, 2 vol. in 1, *original cloth (joints a little torn)*, 1857—Ainsworth (W. H.) *Tower of London, first edition, plates by G. Cruikshank (a little foxed), half morocco*, 1840 (2)
- 314 Brooke (Rupert) *Letters from America*, 1916—Holmes (Edmond) *Sonnets and Poems*, 1920 (*with author's A.L.S. and inscription*)—Blunden (E.) *English Poems*, 1925—Housman (L.) *Angels and Ministers, illustrated by A. Rutherford*, 1922—Bridges (R.) *Spirit of Man*, 1916—and others (9)
- 315 Browning (R.) *The Ring and the Book*, 4 vol., *half morocco*, 1868–9—Browning (E. B.) *Poetical Works, eleventh edition*, 5 vol., *calf*, 1877—and others on the Brownings (15)
- 316 Browning (R.) *Pippa Passes, plates by L. L. Brooke, olive Levant morocco extra, red morocco inlays on sides and back, t.e.g.*, 1898—*Common Prayer, woodcut borders throughout, parchment, g.e.*, 1863—and another (3)
- 317 Burton (W.) *English Earthenware, coloured plates, etc.*, 1904—Auscher (E. S.) *French Porcelain, coloured plates, etc.*, 1905—Adams (W.), edited by W. Turner, *plates*, 1904 (3)
- 318 Chaffers (W.) *Marks and Monograms on Pottery and Porcelain, fourth edition*, 1874—and others on *Ceramics by Hodgson Blacker, Church, etc.* (20)

- 319 Corvo (Frederick Baron) *In his Own Image*, 1901; Hazlitt (W.) *Sketches and Essays*, 1839; Field (M.) *Sight and Song*, 1892; Grahame (K.) *Pagan Papers*, 1894, *first editions*—Walton and Cotton's *Complete Angler*, Notes by Hawkins, *third edition, plates, half morocco*, 1875—Boiardo (M. M.) *Orlando Innamorato, woodcuts, half calf (cut into at top), Venetia*, 1655—and others (11)
- 320 [Cory (W.)] *Ionica, first edition, original cloth (inscription on title)*, 1858—Kingsley (Charles) *Andromeda, first edition, original cloth*, 1858—Phillips (S.) *Herod, first edition*, 1901—and others (11)
- 321 Davidson (John) *Plays, frontispiece by A. Beardsley*, 1894; (do.) *Miss Armstrong's Circumstances*, 1896; Le Gallienne (R.) *Book Bills of Narcissus*, 1895; (do.) *Romance of Zion Chapel*, 1898; (do.) *The Life Romantic*, 1901, *first editions*—and others (14)
- 322 Defoe (D.) *Life and Adventures of Robinson Crusoe, plates after Stothard*, 2 vol., *half calf (title and frontispiece of v. 1 foxed)* 1790
- 323 Dibdin (T. F.) *Reminiscences of a Literary Life, plates (a little foxed), morocco, t.e.g.*, 1836—(do.) *Bibliomania, or Book-madness, woodcuts, morocco extra, g.e.*, 1842—and others. (6)
- 324 Dibdin (T. F.) *The Bibliomania*, 2 vol., *half morocco, uncut*, 1809—Cundall (J.) *On Bookbindings, plates*, 1881—"Books about Books" Series, by A. W. Pollard, etc., 4 vol.—and others (14)
- 325 Dickens (C.) *Nine Christmas Nos. of "All the Year Round" n.d.*—(do.) *Letters*, 1833-70, 2 vol., 1880—Keats (J.), by Sir S. Colvin, 1917—Gosse (E.) *Father and Son*, 1907—(do.) *Aspects and Impressions*, 1922—and others (10)
- 326 [Dodgson (C. L.)] *The Hunting of the Snark*, by Lewis Carroll, *illustrated by H. Holiday, first edition, original cloth extra, g.e.*, 1876—Dickens (C.) *The Haunted Man, first edition, original cloth, g.e.*, 1848—and 2 others (4)

- 327 Doyle (Sir A. Conan) *Adventures of Sherlock Holmes, illustrated, first edition, original cloth, g.e. (fresh copy)* 1892
- 328 Eliot (George) *The Mill on the Floss, 3 vol., 1860, Silas Marner, 1861—first editions, original cloth* (4)
- 329 Fénelon (F. S. de la M.) *Les Aventures de Télémaque, fils d'Ulysse, plates (proofs) by Cochin and Moreau le Jeune, 2 vol., contemporary red smooth morocco extra, g.e. (some small engravings pasted in, and others loosely inserted)*  
Paris, 1790
- 330 Frazer (Sir J. G.) *The Golden Bough, 2 vol., half roan, 1890—Jeanne d'Arc, edited by T. D. Murray, 1902—Lodge (E. C.) Account Book of a Kentish Estate, 1616–1704, 1927—and others* (7)
- 331 Galsworthy (John) *Awakening, illustrated by R. H. Sauter, 4to. boards extra, n.d.—(do.) The Slaughter of Animals for Food, pp. 24, wrappers, enclosed in cloth flap-case, Royal Society for Prevention of Cruelty to Animals [1913]* (2)
- 332 GALSWORTHY (John) *Captures, first issue of the first edition, with the leaf "New Fiction," original cloth* 1923
- 333 Galsworthy (John) *A Commentary, first edition, original buckram* 1908
- 334 Galsworthy (John) *The Country House, first edition, original cloth* 1907
- 335 GALSWORTHY (John) *The Country House, fourth impression (name on title), WITH AUTHOR'S SIGNED HOLOGRAPH QUOTATION ON FLYLEAF, citing Mr. Paramor's definition of the Country Classes (15 lines), dated March 1, 1908* 1907
- 336 Galsworthy (John) *The Dark Flower (first issue), 1913, Beyond, 1917, Tatterdemalion, with dust wrapper, 1920, The Free-lands (first issue), with dust wrapper, 1915—first editions, original cloth* (4)

- 337 GALSWORDY (John) *The Forsyte Saga, first edition, Large Paper, signed by the author (only 275 copies thus), original cloth, in linen flap-case, enclosed in Levant morocco pull-off case* 1922

Included with the above are two pamphlets by the same author, viz., "The Plight of the Miners," and "Appeal for the Miners," reprinted from the *Manchester Guardian*

- 338 Galsworthy (John) *Four Forsyte Stories, half cloth, signed by the author, New York, 1929—Soames and the Flag, parchment, signed by the author, 1930—and others by the same author* (8)

- 339 Galsworthy (John) *Fraternity, 1909, The Patrician (blind stamp on title), 1911—first editions, original cloth* (2)

- 340 Galsworthy (John) *In Chancery, 1920, White Monkey, 1924, On Forsyte Change, 1930, To Let, 1921, Swan Song, 1928—first editions, original cloth, each with dust wrapper* (5)

- 341 GALSWORDY (John) *The Man of Property, first edition, original cloth (blind presentation stamp on title), with author's autograph on flyleaf* 1906

- 342 Galsworthy (John) *A Modern Comedy, Large Paper, signed by the author, with his holograph couplet "On Mountains," parchment, t.e.g.* 1929

- 343 Galsworthy (John) *A Motley, 1910, Captures (second issue) 1923, Five Tales, 1918, The Inn of Tranquillity, New York, 1912—first editions* (4)

- 344 Galsworthy (John) *Pitiful [Verse], 1 page (4to), reprinted by Birmingham Branch of Our Dumb Friends' League, enclosed in green cloth flap-case* n.d.

- 345 Galsworthy (John) *Plays, I. The Silver Box, etc., (first issue), with errata slip, 1909; II. The Eldest Son, etc. (first issue), 1912; IV. A Bit o' Love, etc., 1920; V. A Family Man, 1922; Six Short Plays, 1921; Escape, 1926; Verses New and Old, 1926; Two Forsyte Interludes, wrappers, 1927; Two Forsyte Interludes (signed edition), 1927—first editions* (9)



- 346 Galsworthy (John) *Plays, on hand-made paper, signed by the author*, 1929—Marrot (H. V.) *Bibliography of the Works of John Galsworthy*, 1928 (2)
- 347 Galsworthy (John) *The Saint's Progress*, 1919, *The Sheaf (first issue)*, 1916, *Another Sheaf, with dust wrapper*, 1919, *Caravan, with dust wrapper*, 1925—*first editions* (4)
- 348 Galsworthy (John) *The Silver Spoon, first edition, original cloth, with dust wrapper, the design on which incorporates a silver spoon*, 1926—ANOTHER COPY, *first edition, original cloth, with coloured dust wrapper bearing the picture of the house by the river*—ANOTHER COPY, *first edition, original cloth, with white dust wrapper containing printed captions and conventional printer's border* (3)
- 349 Galsworthy (John) *The Silver Spoon, Large Paper, signed by the author (only 265 copies thus), original buckram, uncut, t.e.g., with dust wrapper* n.d.
- 350 Galsworthy (John) *Swan Song, Large Paper, signed by the author (only 525 copies thus), original buckram, uncut, t.e.g., with dust wrapper* 1928
- 351 [Galsworthy (John)] *Villa Rubein, by John Sinjohn, first edition, original pink cloth (back slightly faded as usual, the covers slightly soiled, and a few first and last ll. slightly spotted)* 1900
- 352 Galsworthy (John) *The White Monkey, Large Paper, signed by the author (only 265 copies thus), original buckram, uncut, t.e.g., with dust wrapper* n.d.
- 353 Goldsmith (O.) *Poetical Works, woodcuts by Cope, etc., on China paper*, 1888—Le Houx (J.) *Vaux-de-Vire*, translated, 1875—Stevenson (M.) *Twelve Moneths, woodcuts, Cresset Press*, 1929—Dobson (A.) *Bibliography*, by Alban Dobson, 1925—and others (16)
- 354 Gostling (W.) *Walk in and about City of Canterbury, first edition, folding map, old calf, Canterbury*, 1774—Igglesden (C.) *Saunter through Kent with Pen and Pencil, illustrated*, 23 vol., *Ashford*, 1900–29—*Memorials of Old Kent, by P. H. Ditchfield, plates*, 1907 (25)

- 355 Hearn (Lafcadio) *Glimpses of Unfamiliar Japan*, 2 vol. 1894—  
 Edwards (A. B.) *Thousand Miles up the Nile*, 1877—  
 Livingstone (D.) *Missionary Travels*, *calf*, 1857—  
 Schliemann (H.) *Mycenæ*, *calf extra*, *g.e.*, 1878—and  
 others (10)
- 356 Henry (O.) *Works*, 13 vol., *half morocco*, *i.e.g.* 1909–20
- 357 Hewlett (M.) *Mrs. Lancelot*, 1912—(do.) *The Little Iliad*, 1915  
 —Benson (E. F.) *Luck of the Vails*, 1901—Kaye-Smith (S.)  
 Joanna Godden, 1921—(do.) *George and the Crown*, 1925—  
*first editions*—and others (13)
- 358 Jefferies (Richard) *The Open Air*, 1885 (2 *copies*), *Nature*  
*Near London*, 1883, *first editions*—Wharton (E.) *Old New*  
*York*, 4 vol., *New York*, 1924—Blunden (E.) *Undertones*  
*of War*, 1928—and others (15)
- 359 Kipling (R.) *The Jungle Book and Second Jungle Book*, *illustrated by J. L. Kipling*, *first editions*, 2 vol., *original cloth gilt*, *g.e.* 1894–5
- 360 Kipling (Rudyard) *Traffics and Discoveries*, 1904, *Rewards and Fairies*, 1910, *Songs from Books*, 1913, *A Diversity of Creatures*, 1917, *Debits and Credits*, 1926, *The Seven Seas*, 1896, *The Years Between*, 1919, *They*, *coloured illustrations by F. H. Townsend*, *buckram*, 1905, *School History of England* (with C. R. L. Fletcher), *Oxford*, 1911, *first editions*—and others by the same (16)
- 361 Kipling (Rudyard) *Stalky and Co.*, 1899, *Kim*, 1901, *Life's Handicap*, 1911, *Puck of Pook's Hill*, 1906—*first editions* (4)
- 362 Kipling (Rudyard) *Collected Verse*, *half holland (blind stamp on tile)*, 1912—*Actions and Reactions (Edition de Luxe, vol. 25)*, 1909—Fletcher (C. R. L.) and R. Kipling: *History of England*, *coloured plates by H. Ford*, 1911 (3)
- 363 Kipling (R.) *Just So Stories*, *illustrated by the author*, *first edition, original cloth extra*, 1902—(do.) *The Five Nations*, *on hand-made paper (only 200 copies thus)*, 1903 (2)
- 364 KIPLING (R.) *Plain Tales from the Hills*, *first edition, original cloth, with 32-p. catalogue at end* Calcutta, 1888

- 365 Kipling (R.) Under the Deodars, *original wrappers*, A. H. Wheeler & Co.'s *Indian Railway Library*, No. 4 [1888]—(do.) Soldiers Three, *third edition*, Wee Willie Winkie, *second edition*, The Phantom Rickshaw, *second edition*, The Story of the Gadsbys, *second edition*, 4 vol. in 1, *half calf*, t.e.g., A. H. Wheeler & Co., Allahabad, 1889 (2)
- 366 Landor (W. S.) Fra Rupert, *boards, uncut*, 1840, *with inscription on half-title*; Andrea of Hungary, *half calf*, 1839; Last Fruit off an Old Tree, 1853; Dry Sticks Fagoted, *Edin.*, 1858; *first editions*, 4 vol.—(do.) Works, 2 vol., 1853 (6)
- 367 Law (E.) History of Hampton Court Palace, *second edition, plates*, 3 vol., 1903—Thornbury (W.) Haunted London, 1865—Street (G. S.) Ghosts of Piccadilly, 1907 (5)
- 368 Leighton (Frederic Lord) Life, Letters, and Work, by Mrs. R. Barrington, *plates (some in colour)*, 2 vol., 1906—Rosebery (Lord) Napoleon, 1900—Fleg (E.) Life of Solomon, 1929—and others (13)
- 369 Le Keux (J.) Memorials of Cambridge, *plates*, 2 vol., 1847—Hare (A. J. C.) Walks in London, 2 vol., 1883—(do.) Walks in Rome, 2 vol., 1871—Paterson (D.) Roads, *seventeenth edition, maps, old half calf (a little foxed)*, 1824—and others (14)
- 370 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol., *half morocco, uncut, t.e.g.* — W. Pickering, 1834
- 371 Machen (A.) Hill of Dreams, 1907—Birrell (A.) In the Name of the Bodleian, 1905—"Q." Astonishing History of Troy Town, 1888—Hamerton (P. G.) Human Intercourse, 1885—and others (12)
- 372 Machen (Arthur) The Great God Pan, 1894, and others issued in John Lane's "Keynotes" Series, 26 vol., *original cloth* (26)
- 373 Masfield (John) Collected Poems, *portrait (one of 530 copies, with author's signed autograph couplet), holland, t.e.g.* 1923

- 374 Masfield (John) *Lost Endeavour*, 1910, *Philip the King*, 1914, *Enslaved*, 1920, *Melloney Holtspur*, 1922, *King Cole*, 1923, *first editions*—and 2 others by the same (7)
- 375 Meehan (J. F.) *Famous Houses [and More Famous Houses] of Bath & District*, *plates*, 2 vol., 1901-6—Keats (John) *Poems*, *printed in red and black on handmade paper at the Chiswick Press*, 2 vol., *white buckram extra* (350 copies only issued), *as new*, 1904—*Coronation Prayer Book*, 1902—and another (6)
- 376 Morris (W.) *Earthly Paradise, and Life and Death of Jason*, 5 vol., *morocco extra, g.e.*, 1872-5—Browning (R.) *Poetical Works*, 6 vol., *half calf*, 1884 (11)
- 377 Munro (H. H., “*Saki*”) *Unbearable Bassington*, 1912, *Beasts and Super-Beasts*, 1914, *Chronicles of Clovis*, 1912, *Toys of Peace*, 1919, *first editions*—and others (14)
- 378 Nollac (P. de) *Versailles and the Trianons*, *coloured plates by R. Binet*, 1906—*The Colour of Paris*, *coloured plates by Y. Markino*, 1908—*Black's Colour Books*, Belgium, 1908, Rome, 1905—Molmenti (P.) *Venice*, 4 vol., 1906-8—and others (15)
- 379 Noyes (Alfred) *The Enchanted Island*, *first edition*, 1909—Hotson (J. L.) *Death of C. Marlowe*, *Nonesuch Press*, 1925—Wordsworth (W.) *Poems*, edited by M. Arnold, 1879 *with Alfred Austin's autograph*—Kipling (R.) *A Fleet in Being*, *wrappers*, 1898—and others (14)
- 380 PATER (W. H.) *Studies in the History of the Renaissance*, 1873; *Marius the Epicurean*, 2 vol., 1885; *Imaginary Portraits*, 1887; *Appreciations*, 1889; *Plato and Platonism*, 1893; *Miscellaneous Studies*, 1895; *Greek Studies*, 1895; *Gaston de Latour*, 1896; *Essays from the “Guardian,”* 1896; *first editions*—and 2 others by the same (12)
- 381 Pepys (S.) *Memoirs, comprising his Diary*, edited by Lord Braybrooke, *second edition, portraits, etc. (a little foxed)*, 5 vol., *half morocco* 1828



- 382 Prayer (Book of Common), *contemporary morocco extra, g.e., J. Baskerville, Cambridge, 1760—Holy Bible, red-ruled, contemporary morocco (rebacked), C. Bill, 1707—a Kempis (T.) Of the Imitation of Christ, Notes by T. F. Dibdin, morocco, g.e., W. Pickering, 1828—and another* (4)
- 383 Rensselaer (Mrs.) Devil's Picture-Books : a History of Playing Cards, *coloured plates, New York, 1893—Litchfield (F.) Antiques, plates, 1921—and 4 others on Collecting* (6)
- 384 Ronsard (P. de) Œuvres Complètes, 6 vol., *half morocco, t.e.g. Paris, 1923-4*
- 385 Rossetti (Christina) Verses, 1893—(do.) Sing-Song, *woodcuts, 1893—Street (G. S.) Wise and the Wayward, 1896—(do.) Episodes, 1895—Emerson (R. W.) Poems, second edition, 1850—and others* (10)
- 386 Rossetti (D. G.) Ballads and Sonnets, *parchment, g.e., 1881—Longfellow (H. W.) Poetical Works, Author's Edition, illustrated by Sir J. Gilbert, morocco, g.e., 1877—Browning (R.) Parleyings with Certain People, calf, t.e.g., 1887—Herbert (G.) Remains, and Poems, 2 vol., morocco, g.e., W. Pickering, 1836-8—and others* (15)
- 387 Shakespeare (W.) Dramatic Works, 8 vol., *48mo, calf, Chiswick, 1828—Evans (T.) Old Ballads, 4 vol., old morocco, 1784* (12)
- 388 Shaw (G. B.) The Perfect Wagnerite, 1898 ; Three Plays for Puritans, etc., 1901 ; The Irrational Knot, 1905 ; John Bull's Other Island, etc., 1907 ; *first editions, original cloth* (4)
- 389 Shaw (G. B.) Heartbreak House, etc., 1919 ; Back to Methuselah, 1921 ; Saint Joan, 1924 ; *first editions—and others by the same author* (11)
- 390 Swinburne (A. C.) Bothwell, *first edition, 1874—(do.) Selected Poems, plates by H. Clarke, 1928—Whitman (W.) Leaves of Grass, Philadelphia, 1894—Schubert's Songs, by R. Capell, 1928—Treves (Sir F.) Country of "The Ring and the Book," plates, 1913—and others* (11)

- 391 Symonds (J. A.) *Studies of the Greek Poets*, both Series, 2 vol., 1873-6; *Sketches in Italy and Greece*, 1874; *Sketches and Studies in Italy*, 1879; *Many Moods*, 1878; *Italian Byways*, 1883; *Vagabunduli Libellus*, 1884; *New and Old, half morocco*, 1880; *Animi Figura*, 1882; *Our Life in the Swiss Highlands*, 1892; *Webster and Tourneur*, 1888; *Sonnets of Michael Angelo, etc.*, 1878; *Blank Verse*, 1895; *Walt Whitman*, LARGE PAPER (*only 208 copies thus*), 1893—*first editions* (14)
- 392 Symonds (J. A.) *Renaissance in Italy*, viz.: *The Fine Arts, The Revival of Learning, The Catholic Reaction* (2 v.), *first edition*, 4 vol., 1877-86—(do.) *Life of Michelangelo, plates*, 2 vol., 1893 (6)
- 393 Symonds (J. A.) *In the Key of Blue*, *first edition, original white cloth gilt* 1893
- 394 Symonds (J. A.) *In the Key of Blue, Large Paper Copy (only 50 copies thus)*, *Niger morocco extra, uncut* 1893
- 395 Symonds (J. A.) *Benvenuto Cellini, third edition, half calf*, 1889—*Vasari (G.) Lives of Painters, etc.*, 5 vol., 1886—*Crane (W.) Ideals in Art*, 1905—and others on art (12)
- 396 Tennyson (Alfred Lord) *Works, portrait*, 6 vol., *original cloth, uncut, with author's A.L.S.*, 1 p., *dated August 18*, 1885, *inserted* 1872-3
- 397 Tennyson (Lord) *Work, Eversley Edition*, 9 vol., 1908—(do.) *Poems, woodcuts*, 1866—and 3 others on the same (13)
- 398 Thomas (T. H.) *French Portrait Engraving, plates*, 1910—*Whistler (J. M.) Art of*, by T. R. Way and G. R. Dennis, *plates*, 1904—*Cripps (W. J.) Old English Plate, 5th edition*, 1894—and 2 others (5)
- 399 Trollope (A.) *Orley Farm, plates by Millais*, 2 vol. in 1, 1866—*Stowe (H. B.) Uncle Tom's Cabin, woodcuts, half morocco* 1853—*Swift (J.) Gulliver's Travels*, 1926—*Seyffert (O.) Dictionary of Classical Antiquities*, 1906—*Brewer (E. C.) Dictionary of Phrase and Fable*, 1896 (5)

- 400 Wooster (D.) *Alpine Plants, second edition, coloured plates*, 2 vol., 1874—(do.) *First Series, first edition, 1872*—Pratt (A.) *Wild Flowers, coloured plates*, 2 vol., *n.d.*—and others (9)

## QUARTO

- 401 Ackermann (R.) *History of the Abbey Church of St. Peter's, Westminster, portrait, and coloured plates*, 2 vol., *half russia (tiles and a few plates browned)* 1812
- 402 Ackermann (R.) *Portraits of the Founders of Colleges of the University of Oxford*, 32 (of 38) *coloured plates, morocco, g.e.* *n.d.*
- 403 Album, containing Chinese Drawings on rice paper, Water-Colour Drawings of Costumes, Views, Pen and Ink Drawings, etc.—Book of Common Prayer, *contemporary purple morocco extra, g.e., Oxford*, 1790—Album containing printed stamp postcards, etc. (3)
- 404 Austin (Alfred) *The Garden that I Love, coloured plates*, 1905—Moore's Irish Medodies, *illustrated by D. MacIise, morocco super extra, g.e. (foxed)*, 1846—Whitman (Walt) *Poems from Leaves of Grass, coloured plates*, 1913—Wharton (E.) *Italian Villas, coloured plates*, 1904—Facsimile of the Book of Common Prayer issued 1549, *privately printed*, 1896 (5)
- 405 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens*, 1906; Barham (R. H.) *Ingoldsby Legends*, 1907; Shakespeare (W.) *Midsummer Night's Dream*, 1908, *each with coloured plates by A. Rackham*—The Arabian Nights, retold by L. Housman, *coloured plates by Dulac*, 1907 (4)
- 406 Batty (Capt.) *German Scenery, plates, half morocco*, 1823—(do.) *Scenery of the Rhine, plates, morocco*, 1826—(do.) *Hanoverian Scenery, plates, half morocco*, 1829—and others (7)
- 407 Beattie (W.) *Scotland, plates*, 2 vol., *half calf*, 1838—Wales Illustrated, *plates after Gastineau, on India paper, half calf*, 1830—Finden's Ports, Harbours, etc., *plates after Bartlett*, 2 vol. in 1, *half calf, n.d.*—Hall (P.) *Picturesque Memorials of Salisbury, plates, half calf, Salisbury*, 1834 (5)

- 408 Binns (W. M.) *First Century of English Porcelain, coloured and other plates*, 1906—Turner (W). *Ceramics of Swansea and Nantgarw, coloured and other plates*, 1897—and 2 others (4)
- 409 *Century Book of Gardening, profusely illustrated, n.d.*—*Garden Colour, coloured plates*, 1905—and other Books on Gardening, by G. Jekyll, etc. 8vo. (11)
- 410 *Century Dictionary*, 8 vol. in 16, *half morocco gilt, t.e.g. (lacking all titles excepting the first)* [1900]
- 411 [COMBE (W.)] *History of the River Thames, coloured aquatint plates by J. C. Stadler after J. Farington, and map*, 2 vol., *half green morocco* J. and J. Boydell, 1794–6
- 412 Crane (Walter) *Pan Pipes*, 1883; *Queen Summer*, 1891; *A Masque of Days*, 1901; *A Floral Fantasy (loose)*, 1899; *Flowers from Shakespeare's Garden*, 1906; *Flora's Feast (2 copies)*, 1889; *Baby's Opera, n.d.*; *Baby's Bouquet, n.d.*; 9 vol., *with coloured illustrations and decorations by W.C., original bindings as issued*—Massé (G. C. E.) *Bibliography of Walter Crane*, 1923—Dobson (A.) *Ballad of Beau Brocade, illustrated by H. Thomson*, 1892 (11)
- 413 Eliot (George) *Romola, plates by Sir F. Leighton (on China paper)*, 2 vol., *buckram* 1880
- 414 Fouqué (F. H. C. de la Motte) *Undine, coloured plates by A. Rackham, Edition de Luxe, signed by the artist, vellum extra, t.e.g.* 1909
- 415 Gerning (J. J. von) *Picturesque Tour along the Rhine, coloured plates and map, old calf, rebacked* R. Ackermann, 1820
- 416 Hodgson (Mrs. W.) *Old English China, 80 plates (16 in colour), cloth, with dust wrapper (blind stamp on title)* 1913
- 417 Ingram (J.) *Memorials of Oxford, Large Paper, plates by Le Keux on India paper, vignettes, etc.*, 3 vol., *morocco extra, g.e.* 1837



- 418 Jackson (C. J.) English Goldsmiths and their Marks 1905
- 419 Ken (Bp.) *Christian Year, printed within woodcut borders throughout ; red Levant morocco super-extra, sides and back covered with gold tooling, inside gilt borders, g.e., by Riviere* 1868
- 420 Kilburne (R.) *Topographie, or Survey of the County of Kent, portrait by T. Cross, old half russia (a few headlines slightly cut into)* 1659
- 421 LEE PRIORY PRESS, Publications of the : (*roy. quarto*) Raleigh (Sir W.) *Poems, boards, uncut, 1813 ; Breton's Longing of a Blessed Heart, boards, uncut, 1814 ; Occasional Poems, sewn, 1814 ; Quillinan (E.) Dunluce Castle, old calf, 1814 ; Brydges (Sir E.) Select Poems, calf, with extra MS. matter, etc., bound in, 1814 ; Breton's Melancholike Humours, half morocco, 1815 ; Browne (W.) Original Poems, old calf (rebacked), 1815 ; a Few Sonnets from Petrarch, boards, uncut, 1817 ; (quarto) Quillinan (E.) Elegiac Verses, half morocco, 1817 ; Percy (E.) Coelia, half morocco, 1818 ; Brydges (Sir E.) Select Funeral Memorials, half morocco, 1818 ; Woodcuts and Verses, morocco, 1820 ; (octavo) Brydges (Sir E.) The Sylvan Wanderer, 2 v., Bertram, 3 vol. in 1, calf, 1813-14 ; Davison's Poetical Rhapsody, 3 vol. in 1, calf (rebacked), 1814-17 ; Drayton's Nymphidia, etc., in 1 vol., calf, 1814 ; Sydney (Sir P.) Life, by Lord Brook, 2 vol., boards, etc., 1816 ; Brydges (Sir E.) Letters from the Continent, boards, uncut, 1821—and others from the same press (32)*
- 422 Maeterlinck (M.) *Hours of Gladness, coloured plates by E. J. Detmold, 1912—Tennyson (Lord) Idylls of the King, coloured plates by E. F. Brickdale, n.d.—Belloc (H.) The Old Road, plates by W. Hyde, 1904—and 3 others* (6)
- 423 Malory (Sir T.) *Le Morte d'Arthur, illustrated and decorated by Aubrey Beardsley, 2 vol., original cloth gilt, t.e.g.* 1893
- 424 Morland (George) *Life, by G. Dawe, Introduction and Notes by J. J. Foster, 56 plates ; EDITION DE LUXE on Japanese vellum paper, with duplicates of some of the plates COLOURED (only 175 copies thus), half vellum, t.e.g. (fine copy)* 1904

- 425 Neale (J. P.) Views of the Seals of Noblemen and Gentlemen in England, etc., vols. 1-6, *Large Paper, with the plates on India paper*, 6 vol., *russia extra, g.e.* 1822-3
- 426 Ogilby (J. S.) A Pilgrimage in Surrey, 94 *coloured plates*, 2 vol., 1914—and 3 others (5)
- 427 Pageant (The), 1896-7, *profusely illustrated*, 2 vol.—Andersen (H. C.) The Little Mermaid, *plates by J. R. Weguelin (only 150 copies printed)*, 1893—Walton (I.) Compleat Angler, 1897, and White (G.) Natural History of Selbourne, 1900, 2 vol., *illustrated by E. H. New* (5)
- 428 Philipott (T.) Villare Cantianum, or Kent Surveyed, *map, old calf (some pp. damp-stained)*, 1659—Cooke (W. B. and G.) Views on the Thames, *plates, old half russia*, 1822—and 3 others (5)
- 429 "Punch," from January, 1914, to December, 1919, 12 vol., *cloth*
- 430 Quest of the Holy Grail (The), an Interpretation by F. Greenslet, *plates by E. A. Abbey, buckram, t.e.g.* Boston [Mass.], 1902
- 431 Romney, by R. Davies, *coloured plates*, 1914—Hamilton (Emma Lady), by J. T. H. Baily, *plates*, 1905—Karoly (K.) Raphael's Madonnas, *plates*, 1894—Bartolozzi, Boucher, Downman, Morland, Raeburn, *plates*, 5 vol. ("Connoisseur" Extra Nos.) (8)
- 432 Ruskin (John) Modern Painters, *second edition, plates*, 5 vol., *Orpington*, 1892—and 4 others by the same (9)
- 433 Russell (John, R.A.), by G. C. Williamson, *plates (some very slightly foxed), only 350 copies printed* 1894
- 434 Scott (Sir W.) Border Antiquities of England and Scotland, *plates*, 2 vol., *contemporary purple straight-grained morocco extra, g.e.*, 1814-17 (*fine copy*)—Herbert (W.) and E. W. Brayley. Concise Account of Lambeth Palace, *plates, Large Paper, with the portraits coloured*, 1806: Woolnoth (W.) Canterbury Cathedral, *plates*, 1816, 2 vol. in 1, *old calf (rebacked)* (3)

- 435 Shirley (E. P.) English Deer Parks, *woodcuts, original cloth uncut* 1867
- 436 Spenser (E.) Faerie Queene, edited by T. J. Wise, *full-page woodcuts and decorations by Walter Crane*, 6 vol., *original white buckram extra, t.e.g.* 1895-7
- 437 Strutt (J.) Sports and Pastimes, *second edition, plates, old russias, g.e.*, 1810 (2 copies)—(do.) Regal and Ecclesiastical Antiquities, *plates, old russias*, 1793—Harwood (T.) Lichfield, *plates, half calf, Gloucester*, 1806 (4)
- 438 "Studio" Extra Numbers, on Painting, Engraving and Etching, Photography, Gardens, Architecture, etc., 31 vol., *cloth or sewn* v.y.
- 439 Symonds (J. A.) Memoirs of Count Carlo Gozzi, *portraits, 6 etchings (in duplicate), and 11 coloured plates*, 2 vol., (*only 210 copies printed*) 1890
- 440 Thomson (Hugh): Goldsmith (O.) She Stoops to Conquer, *coloured plates by Hugh Thomson, vellum extra (350 copies only issued, signed by the artist), n.d.*—Sheridan (R. B.) The School for Scandal, *coloured plates by Hugh Thomson, vellum extra (350 copies only issued, signed by the artist), n.d.* (2)
- 441 Tissot (J. J.) Life of Jesus Christ, 365 *coloured and other illustrations*, 2 vol., *half parchment, t.e.g.*, 1897—(do.) The Old Testament, 396 *coloured and other illustrations*, 2 vol., 1904 (4)
- 442 Turner (J. M. W.) Water-colour Drawings in the National Gallery, text by Sir T. A. Cook, *coloured plates*, 1904—Adam (P. W.) Interior Paintings, *plates, Glasgow*, 1920—Brabazon (H. B.) by C. L. Hind, *coloured plates*, 1912—Brothers Dalziel, *profusely illustrated*, 1901 (4)
- 443 Tymms (W. R.) The Art of Illuminating, *chromolithographs, etc., cloth extra, g.e.*, 1860—Goujon (J.), by R. Lister, *plates*, 1903—Scott (G. G.) Essay on English Church Architecture, *plates*, 1881—and another (4)

## FOLIO

- 444 BERGHEM (Nicholas): A Collection of Prints, etched by and engraved after the Designs of N. Berghem, *comprising portrait of the artist, 2 water-colour picture-titles by W. Heath, and 146 etchings, etc., neatly mounted and bound in 2 large volumes, purple straight-grained morocco extra, g.e. (rubbed)*

The subjects of the engravings are characteristic pastoral scenes and cattle studies, including among the larger ones, *L'Abreuvoir Champêtre*, by P. Martenasi; *Le Rendes vous a la Collone*, by A. P. Coulet; *Embarquement du Vivres*, *Le Matin*, *Le Midy* and *Le Soir*, by J. P. Le Bas; *Le Passage du Bac* and *Le Départ pour la Chasse*, by Huquier; and others by Chatelain, P. Aveline, Visscher, Danckerts, etc., and a mezzotint (proof before letters) by B. Lens. Among the smaller prints are *Animalia*, 28 plates, and others similar

- 445 Britannia Delineata: Part I: Kent, *lithographic views after Westall, Harding, etc., half red morocco, uncut* 1822

- 446 Dante Alighieri: *La Divina Commedia, in Italian and English, with numerous plates after Botticelli, stained vellum, t.e.g.*  
Nonesuch Press, 1928

- 447 Engravings: *Le Berger Complaisant*, stipple, in colours, by Bonnefoy after Blaisot, and 36 other Engravings, *in album, purple morocco, blind-tooled, with embroidered cloth linings and ends*

- 448 Frankau (Julia) Eighteenth Century Colour Prints, *coloured frontispiece and 51 other reproductions on copper, 1900—Dilke (Lady) French Engravers . . . of XVIIIth Century, plates, 1902* (2)

- 449 Harris (John) History of Kent, Vol. I (all published), *portrait, map, and folding plates by Kip, etc., old calf* 1719

- 450 Hasted (E.) History and Topographical Survey of Kent, *first edition, plates and maps, 4 vol., contemporary half russia Canterbury, 1778—99*

- 451 Hasted's History of Kent, the Hundred of Blackheath, edited by H. H. Drake, *plates, 1886—Martin (G. W.) Leeds Castle, Kent, plates, 1869—Woolnoth (W.) Cathedral Church of Canterbury, Large Paper, plates on India paper, half morocco, 1816* (3)



- 452 Hobson (R. L.) Worcester Porcelain, 109 *plates (some coloured)*,  
*original buckram, t.e.g.* 1910
- 453 Kipling (Rudyard) *The Absent-Minded Beggar*, 3-l. *folder*,  
*with portrait and illustration by R. Caton Woodville (in fresh state)* 1899
- 454 Latham (Charles) *In English Homes, profusely illustrated*,  
3 vol. "Country Life," 1904-9
- 455 Latham (Charles) *The Gardens of Italy, profusely illustrated*,  
2 vol., "Country Life," *n.d.*—*Gardens Old and New, profusely illustrated*, 2 vol., "Country Life," *n.d.* (4)
- 456 Lewis (F. C.) *Scenery of the Rivers of England and Wales*,  
3 parts, 68 *etchings, half morocco, g.e. (some plates foxed)*  
[1845]
- 457 Maxwell (Sir Herbert) *The Story of the Tweed, plates by Sir D. Y. Cameron, buckram, t.e.g. (only 375 copies printed)*  
1905
- 458 Nash (J.) *Mansions of England, lithographs*, 4 vol., *half morocco (some plates foxed)*  
1839-49
- 459 Rossetti (Dante Gabriel), by H. C. Marillier, *portrait and numerous plates, etc.* 1899
- 460 Stanfield (Clarkson) *Coast Scenery, plates, morocco extra, g.e.*,  
1836—Dodsworth (W.) *Salisbury Cathedral, plates, half morocco*, 1814—Coney (J.) *Continental Architecture, plates, half morocco*, 1843—Prevost (Abbé) *Manon Lescaut, plates, etc., by M. Leloir, half morocco*, 1885—and another (5)
- 461 *Mois de Marie, composé et orné dans le Style des Manuscrits avec Prières* par F. Lepelle de Bois Gallais, 30 *plates in gold and colours; inlaid red and green morocco, delicately gold tooled on sides and back, silk linings and ends, g.e., Paris*, 1856—and 2 others 12mo. (3)

- 462 [Tennyson (Alfred Lord)] *In Memoriam, first edition, original cloth (back faded), E. Moxon, 1850—Goldsmith (O.) Miscellaneous Works, old sheep, W. Osborne, etc., 1789*  
12mo. (2)
- 463 Lambard (W.) *A Perambulation of Kent, first edition, BLACK LETTER, woodcut title (backed), with map (defective), calf, with MS. marginal notes sm. 4to. R. Newberie, 1576*
- 464 Latham (Simon) *New and Second Booke of Faulconry, woodcuts, old calf (rebacked; title mended) sm. 4to. 1633*
- 465 Rogers (S.) *Poems—Italy, vignettes after Turner and Stothard on Large Paper, the vignettes printed as separate plates, 2 vol., morocco g.e., E. Moxon, 1838—Thomson (J.) The Seasons, portrait, plates and vignettes, old calf, A. Hamilton, 1793*  
4to and 8vo. (3)
- 466 SHAW (George Bernard) *Cashel Byron's Profession, first edition, original pale blue printed wrappers, as issued*  
8vo. 1886
- 467 Shaw (G. B.) *The Sanity of Art, 1908, The Shewing Up of Blanco Posnet, 1909, Press Cuttings, 1909, How to Settle the Irish Question, 1917—first editions—original printed wrappers*  
8vo. (4)
-

## DIFFERENT PROPERTIES

## SIZES MIXED

- 468 Ruskin (J.) *Stones of Venice* (vol. 1, *second edition, plates*, 3 vol., 1858-3—and 2 others 8vo. (5)
- 469 Crowe (Sir J. A.) and G. B. Cavalcaselle: *Raphael*, 2 vol. (*unopened copy*), 1882-5—(do.) *Painting in North Italy, plates*, 2 vol., 1871 8vo. (4)
- 470 Wedgwood (Josiah) *Life*, by E. Meteyard, 2 vol. 8vo. 1865-6
- 471 Waagen (G. F.) *Treasures of Art in Great Britain*, with Supplement, 4 vol., *original cloth*. 8vo. 1854-7
- 472 Liddell (H. G.) and R. Scott: *Greek-English Lexicon, second edition*, 1845—Burty (P.) *Industrial Arts*, edited by W. Chaffers, 1869—Sheppard (E.) *St. James's Palace*, 2 vol., 1894, *with 2 autograph Letters from the Author inserted*—and others 8vo. (12)
- 473 Jacquemart (A.) *Furniture*, edited by Mrs. Palliser, 1878—Cripps (W. J.) *Old English Plate, second edition*, 1881—Palliser (Mrs.) *History of Lace, second edition*, 1869—and 2 others 8vo. (5)
- 474 Yriarte (C.) *Rimini, sewn, Paris*, 1882—(do.) *La Vie d'un Patricien de Venise, sewn, Paris, s.d.*—Eyton's *Shropshire*, 14 *odd parts, sewn*, 1855-7 8vo. (16)
- 475 *Missale Romanum, ex Decr. Sacros. Concilii Trid. restitutum*, Pii V., *jussu editum, printed in red and black, with engraved title, plates, woodcut historiated initials, musical notation, etc.*; *red velvet binding, g.e., Venetiis, apud Cieras*, 1622—Another Issue, *printed in red and black, woodcut initials, musical notation*; *contemporary red velvet binding, with pierced metal ornamental corner and centre pieces and bosses on both covers, g.e., Venetiis, apud N. Pezzana*, 1718 folio. (2)

- 476 Raphael, by E. Muntz, edited by Sir W. Armstrong, *plates, half morocco*, 1882—Cruttwell (M.) Luca and Andrea della Robbia, *plates*, 1902—Keane (A. H.) Early Teutonic, Italian, and French Masters, *cuts, half morocco*, 1880  
4to. (3)
- 477 Perkins (Charles C.) Tuscan and Italian Sculptors, *etchings by the author*, 3 vol., *half morocco, t.e.g.* 4to. 1864-8
- 478 Fortnum (C. D. E.) Maiolica, *plates*, 1896—Jacquemart (A.) Ceramic Art, translated by Mrs. Palliser, *second edition*, 1877—Catalogue of Maiolica in the Ashmolean Museum, *plates*, 1897—Chaffers (W.) Pottery and Porcelain, *second edition*, 1866—Marryat (J.) Pottery and Porcelain, *second edition*, 1857  
4to. (5)
- 479 Thackeray (W. M.) Works, *original Library Edition, with steel engravings and woodcuts by the Author, R. Doyle, G. du Maurier, etc.*, 22 vol., *half calf* 8vo. 1869
- 480 GOREY (E.) and J. F. Blacker : Chinese Porcelain and Hard Stones, *coloured plates*, 2 vol., *buckram, t.e.g.* 4to. 1911
- 481 Heures imprimées par l'Ordre de Mons. le Cardinal de Noailles, *Paris*, 1746—L'Office de la Semaine Sainte, nouvelle édition, *Paris*, 1730—L'Office de la Semaine Sainte à l'Usage de Rome et de Paris, *Paris*, 1732—Theologia Dogmatica et Moralis, *Parisiis*, 1706—*each in contemporary French red morocco extra, g.e., the two last-named having arms on sides* 8vo. (4)
- 482 Roux (M. le) Concorde des Quatre Evangelistes (*last l. of preface in MS.*), *Paris*, 1699—Regenspurgisches Gesang-Buch, 1743—Officium Beatæ Mariæ Virginis, *Venetiis*, 1750—Godeau (A.) Les Tableaux de la Penitence, seconde édition, *plates (stained throughout)*, *Paris*, 1656—*each in contemporary morocco extra, g.e., the last-named having arms on sides* 8vo. (4)
- 483 SHAKESPEARE (William) Dramatic Works ; revised by George Steevens, *plates after Smirke, Hamilton, etc.*, 9 vol.,\* *contemporary purple morocco extra, borders in gold and blind on sides, enclosing large stamp in gold of Shakespeare between the Dramatic Muse and the Genius of Painting, g.e. (fine copy)* folio. J. and J. Boydell, 1802



- 484 Rowlandson (Thomas) *The Dance of Life, vignette title and 25 coloured plates by Rowlandson, old calf (joints weak)*  
8vo. R. Ackermann, 1817
- 485 Hunt (Leigh) *London Journal*, April 2, 1834, to December 31, 1835, 2 vol., cloth—Kipling (R.) *In Black and White, first Indian edition, with dedication leaf, catalogue, etc., original paper covers (torn), Wheeler's Indian Railway Library, No. 3, Allahabad [1888]; (do.) The City of Dreadful Night, second Indian edition, with Press opinions and advertisements, etc., original paper covers (a little torn), Wheeler's Indian Railway Library, No. 14, Allahabad, 1891; and 3 others similar—Masefield (John) The Everlasting Mercy, 1911; Dauber, 1913; The Street of To-Day, 1911; Jim Davis, 1911; and 2 others, first editions; and another w.a.f., folio and 8vo. (14)*
- 486 Autographe (L'), *with thousands of facsimiles (pp. 408); L'Autographe au Salon et dans les Ateliers, many reproductions—in 1 vol., blue velvet binding with gilt filigree borders, bosses, etc., g.e., with clasps*  
oblong folio. Paris, 1865

## AUTOGRAPH LETTERS

- 487 DICKENS (Charles) A.L.S., 1 p., 8vo, Broadstairs, Aug. 10, 1848, to Robert Lamond, with reference to the performance of Shakespeare's "Merry Wives of Windsor," at Glasgow, to raise funds for the intended Curatorship of Shakespeare's House at Stratford-on-Avon

"As I am anxious to make up the Shakespeare curatorship accounts as soon as possible, may I ask you at your convenience to let me have the Glasgow balance sheet, and to remit the balance to my account at Coutt's . . ."

On the back of the letter is the receipt of John Henry Alexander for £75 paid to him per Robert Lamond, for the use of the Theatre Royal, Glasgow, of which he was the proprietor

- 488 Dickens (Charles) A.L.S., 1½ pp., 8vo, Office of "All the Year Round," 26, Wellington Street, Strand, Oct. 4, 1866, to the Hon. Albert Canning, concerning his MS. sent to the writer for inclusion in the above-mentioned journal; Dickens declines to accept it, but promises to send an estimate of the cost of printing 250 copies of it

- 489 Dickens (Charles) A.L.S., 2 pp., 8vo, Brighton, to the Rev. H. M. Wagner, making an appointment at the "Institution" at Urania Cottage, near the White Horse, Shepherd's Bush, and describing the service of omnibuses passing there from Acton, Piccadilly and Hammersmith 4/-  
negatives.
- 490 Airy (Sir George B., *Astronomer-Royal*) 17 A.L.L.S., comprising 27 pp, 8vo, Royal Observatory, Greenwich, between June 24, 1843 and May 21, 1853, to Sir John Lubbock, on astronomical matters 2 7/10  
negatives
- 491 Beaconsfield (Benjamin Disraeli, afterwards Earl of) A.L.S., 4 pp., 4to, Bradenham House, High Wycombe, Jan. 24, 1841, to Messrs. Sir John Lubbock and Co. arranging the payment of bill amounting to £750 on behalf of Mrs. Disraeli 7/-
- 492 Bewick (Thomas) A.L.S., 1 p., 4to, Newcastle, June 9, 1796, mentioning his "History of Birds" (*a portion of the letter evidently containing a sketch has been cut away*)
- 493 Charles II. (King) D.S., 1 p., folio, Whitehall, December 1, 1671, counter-signed by the Earl of Arlington—Warburton (William, Bp. of Gloucester) 2 A.L.L.S., 1756—Sheridan (R. B.) A.L.S., 1 p., 4to, Dec. 22, 1808, regarding a proposal to his creditors for a settlement—Onslow (Rt. Hon. Arthur, *Speaker*) A.L.S., 1 p., 4to (5) 3/5/-
- 494 Crane (Walter) Original Pen Drawing, for the Provident Life Office; with accompanying A.L.S., 2 pp., 8vo, Beaumont Lodge, Shepherd's Bush, April 21, 1890, in which the artist explains the design—A.L.L.S., by Sir J. Tenniel, Josiah Wedgwood, etc. (8) 34/-
- 495 Coleridge (S. T.) A.L.S., 1 p., 4to, comprising a postscript of 10 lines, respecting Carlo Gozzi's Dramatic Works 8/-
- 496 DARWIN (Charles) 4 A.L.L.S., 9 pp., 8vo, to Sir John Lubbock, supplying information on matters relating to natural history 6/5/-
- 497 Davy (Sir Humphrey) A.L.S., 1 p., 4to, Nov. 4, 1824, and others by Michael Faraday, Sir John Lubbock (Lord Avebury), Augustus De Morgan (5), Nevil Maskelyne, Astronomer-Royal, Sir Astley Cooper (2), Joseph Priestley (*portion only*), and C. Babbage (2) (14)

490  
20

- 498 Doddridge (Philip) A.L.S., 1 p., 4to, June 3, 1751, and others by Rowland Hill, Thomas Chalmers, Matthew Henry (a MS., 8 pp.), William Ward, Joshua Rowe, John Sutcliffe, and other divines (a parcel)
- 499 Herschel (Sir John F. W., *astronomer*), 8 A.L.L.S., comprising 8 pp. 4to, and 9 pp. 8vo, written between 1841 and 1854, to Sir John Lubbock, relating to astronomical matters
- A letter dated May 20, 1841, has affixed to a blank page two photographs (faded), to which the writer thus refers: "I annex a yellow Photograph . . . red and green Photographs are also annexed. I have also succeeded in obtaining fine Blue, Purple, and some other tints"
- 500 Hone (William) 2 A.L.L.S., 5 pp., 4to, 45 Ludgate Hill, Nov. 23, 1825, and Feb. 6, 1826, to W. Paxon, etc., accepting the use of autograph material and referring to a wood-block for inclusion in his "Every Day Book"
- 501 Irving (Washington) A.L.S., 2 pp., 4to, New York, Feb. 14, 1835, to Sir John Lubbock, introducing Dr. Valentine Mott "distinguished in this country for his medical science"
- 502 Rogers (Samuel) 2 A.L.L.S., 4 pp., 4to, Exmouth, Oct. 16, 1801, and Brighton, Dec. 7, 1804, to John Lubbock, M.P., the first asking that the latter will reduce his house frontage by six feet to allow of some precious sun, etc.; the other ends with an allusion to a phenomenon at Covent Garden Theatre which "all people here are dying to see"—(do.) L.S., 1 p., 8vo (3)
- 503 Scott (Sir Walter) A.L.S., 1 p., 4to, Abbotsford, July 18, 1829, to W. Marshall
- ". . . The picture which is extremely beautiful and spirited arrived in due course at Mr. Cadill's, but as he considered it as one of the illustrations designed for the new edition of the Waverley Novels we looked at it with admiration and were only puzzled to know which scene it was intended to represent. I am sorry that want of time renders it an absolute impossibility for me to adapt any story to the subject . . ."
- 504 Thackeray (W. M.) A.L.S., 1 p., 8vo, 13 Young St., Kensington, Nov. 12, 1847 (*showing both styles of handwriting*)

"Will you have the goodness to let me know what balance my grandmother, the late Mrs. Butler, has left in your hands. She has left me her sole executor . . ."



- 505 Thackeray (W. M.) A.L.S., 1 p., 8vo, Oct. 29, 1852, to Sir John Lubbock and Co., mentioning his visit to America
- 506 Thackeray (W. M.) A.L.S., 1 p., 8vo (*brief*), and others by D. G. Rosetti, T. Campbell, Thomas Hardy, L. E. Landon, Ethel M. Dell (2), Alfred Noyes, Mary Howitt, Lord Macaulay, Theodore Hook, Horatio Smith, Hannah More (2), and others (17)
- 507 WATTS (Isaac) L.S., 2 pp. (*full*), folio, Stoke Newington, April 10, 1744, to the Rev. Dr. Doddridge, advising him as to the printing and publishing of his "Rise and Progress of Religion in the Soul," giving also the advice of Lady Abney, at whose house he was residing during his long illness. The letter is in the hand of his amanuensis, Mr. Parker, excepting for a 4-line Postscript which is in the holograph of Dr. Watts
- 508 WESLEY (John) A.L.S., 2 pp., 4to, Kingswood, Oct. 17, 1750, to the Rev. Gilbert Boyce, Coningsby, Lincs., stating that his brother had, as his deputy, set out on a journey north, but was prevented by illness from completing the tour
- 509 Wesley (John) A.L.S., 1 p., 4to, London, Feb. 13, 1789, to Mr. Sutcliffe, Penzance (*written in his 86th year*)
- "This morning I have wrote to the Marquis of Carmarthen, I believe, in the present critical state of affairs, he will not desire to disoblige me, as he knows I have some influence in the world, and probably supposes it to be greater than it really is . . ."
- 510 Whitefield (George) 3 A.L.L.S., 7 pp., 4to, Lisbon Harbour, March 19, 1754, to Mr. E. Blackwell, Banker, Lombard St.; London, Dec. 1759, to Rev. Macculloch, Glasgow; and Newcastle, Sept. 20, 1767, to Rev. Richardson, Howarth, Yorks.
- Each letter is written with great piety—that to the banker including the phrase "The Bank of Heaven is a sure Bank—I have drawn thousands of bills upon it and never had one sent back protested"—"After all my sanguine expectations I find that the teeth are only for Ornament, and cannot help in speaking or eating"
- 511 Collection of Documents signed by George II, George III (12), George IV, and William IV, and other royal persons, and members of the peerage; *loose in 2 portfolios*



- 512 Collection of Autograph Letters, Documents, etc., relating to Naval and Military personages, including the Duke of Marlborough, General Hope, Lt.-Governor of Quebec, etc., etc., and a few portraits; *loose in portfolio*
- 513 Collection of Autograph Letters, Documents, etc., by Statesmen, Philanthropists, etc., including William Pitt, C. J. Fox, W. E. Gladstone, Lord Palmerston, Lord Melbourne, W. Wilberforce, R. Raikes, etc., etc.; *loose in 2 portfolios*
- 514 Collection of Autograph Letters, Documents, etc., by Lawyers and Criminals, and Politicians, including Lord Chancellors Thurlow and Erskine, Sir S. Romilly, Lord Edward Littleton (1632), Charles Grant (1807), Samuel Whitbread, etc., etc.; *loose in 3 portfolios*
- 515 Collection of Autograph Letters, Documents, etc., by Scientists, Artists, Authors, etc., etc., also portraits; *loose in 2 portfolios*
- 516 Collection of Autograph Letters, etc., by Churchmen, Divines, etc., *loose, in 3 portfolios, labelled Church, Nonconformist Ministers, and Dissent; also many portraits—Early Newspapers, Company Prospectuses, etc., loose in portfolio*  
(4 portfolios)
- 517 WASHINGTON (Gen. George) AUTOGRAPH LETTER, signed, 1 $\frac{1}{4}$  pp., 4to, New York, July 29th, 1789, to the HON. SIR EDWARD NEWENHAM

" . . . The immediate object of this letter is to introduce to your acquaintance and civilities Mrs. Montgomery, a lady of very respectable family in this country and the widow of a very distinguished officer, who sacrificed his life in support of the liberties of America—. But I may be allowed to say if Mrs. Montgomery was not a descendant of the antient and opulent family of the Livingstones, who have always been the strenuous advocates of freedom; or the relic of the intelligent and brave General Montgomery, whose name will be immortal, yet her personal merits would entitle her to every attention and respect, which are usually shown to strangers of distinction in the hospitable Kingdom of Ireland—" etc.

London, England : Printed by WILLIAM CLOWES AND SONS, Limited,  
Great Windmill Street, W.1, and Duke Street, Stamford Street, S.E.1.

